	Page 1			
	IN THE UNITED STATES DISTRICT COURT			
2	FOR THE WESTERN DISTRICT OF PENNSYLVANIA			
] 3	RICHARD P., by and for :			
4	P., and DENISE L., :			
5	•			
6	v. : Civil Action No. 03-390 : Erie			
7	o- alter, remindred and control .			
8	WOODS, Individually and in : her Capacity as Principal of :			
9	Strong Vincent High School; :			
10	1,1			
11	Principal of Strong Vincent : High School, :			
12	Defendants :			
13				
14				
15				
16	Deposition of ROBERT R. IDDINGS, taken before			
17	and by Janis L. Ferguson, Notary Public in and			
18	for the Commonwealth of Pennsylvania, on Thursday,			
19	May 5, 2005, commencing at 11:49 a.m., at the			
20	offices of Knox McLaughlin Gornall & Sennett, PC,			
21	120 West 10th Street, Erie, Pennsylvania 16501.			
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23				
24				
25	Reported by Janis L. Ferguson, RPR Ferguson & Holdnack Reporting, Inc.			
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Robert Iddings

May 5, 2005

#### Page 10 Page 12 made up of a teacher --1020. Second grade through twelfth. 1 1 O. Then what happens at 310? 2 Q. Okay. 2 3 A. Preschool through first grade. 3 A. -- a counselor, and a therapist. 4 MR. OLDS: I know I said I wasn't going to mark 4 Q. And does each team take responsibility for a 5 this as an exhibit, but I think I will. 5 particular student? 6 A. Yes. 6 (Discussion held off the record.) 7 (Iddings Deposition Exhibit 1 7 Q. I mean, they have more than one student, but --8 8 marked for identification.) 9 Q. We have been -- Mr. Iddings, we have been provided 9 Q. So do you know how many students a team might 10 several pamphlets. As you know, as I said in the previous 10 have? 11 deposition, I represent R P and K L 11 A. Up to 13. 12 who were provided services by Sarah Reed Children's Center. 12 O. How many classrooms are there at Sarah Reed? And 13 if it's changed dramatically since 2002, I'd like you to And I assume that the services they were provided were -- I should have asked this before Mr. Marnen photocopied it --14 focus on 2002. were in the program that is described in the pamphlet that I 15 A. Okay. have marked as Exhibit 1? 16 Q. I mean, if the size of the school has changed. 17 A. I believe so. 17 A. Yeah, not -- not too dramatically. There are 18 Q. Your institution has also provided us with a 18 seven classrooms in 1020 East 10th Street, where both of the 19 pamphlet called After-School Program and another pamphlet 19 girls would have been. called Community Outpatient Program. And probably those 20 Q. And are the students divided in the classroom 21 21 based upon age or based upon types of problems? don't pertain to --22 A. Correct. 22 A. Generally based upon grade level and developmental 23 Q. -- my two clients. Is that right? 23 level. 24 24 A. That's right. Q. Raman and Kaman were, I think, in seventh 25 Q. And the -- I guess the first topic that -grade in 2000 -- in January of 2002 when they were admitted Page 11 Page 13 1 identified in the Rule 30(b)(6) deposition notice is types to Sarah Reed. What kinds of -- what classrooms would have 2 and parameters of educational behavior and therapeutic 2 been available to them, given the fact that they were in 3 programs offered and administered by SARCC. So maybe 3 seventh grade? looking at that area of inquiry -- and this pamphlet, we A. I don't know specifically, but I'm guessing it could try to understand the types of educational programs, 5 would have been -- we have two pre-adolescent classrooms. 6 coupled with therapy programs that Sarah Reed offers. Okay? 6 Q. And would those classrooms -- they would be in one 7 A. Okay. 7 or the other, depending upon their developmental level? 8 O. So, first of all, Exhibit 1, is this just a 8 A. Developmental level and space. 9 pamphlet that is prepared to hand out to parents or other 9 Q. Okay. And when you use the term "developmental 10 educators, maybe? 10 level", what are you referring to? 11 A. Right. 11 A. Cognitive ability and emotional maturity. 12 12 Q. Just to identify the public or perhaps clients Q. And how many students would have been in those 13 with the services offered by Sarah Reed. 13 pre-adolescent classrooms? 14 A. That's right. 14 A. I don't know specifically, but it would go up to 15 Q. So at best, it's just a shorthand --15 13. 16 A. That's right. 16 O. No more than -- is it fair to say no more than 13? 17 Q. -- of what's going on here. It describes a 17 A. Yes.

Q. And would there be one teacher assigned to each

Q. And the therapist is part of the team. Where did

A. Frequently, they will consult with the teacher and

the counselor. We use what's call an ecological approach.

So a lot of the interventions are implemented by the teacher

classroom or more than one teacher?

the therapist conduct their work?

A. One teacher and one counselor.

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21 side of Sarah Reed?

A. Yes.

22

23

24

18 page -- I guess I'm looking at Page 7 -- describes a

Q. Well, and how does that happen?

A. All of the supervisors try to integrate the

25 clinical aspects with the educational aspects. Each team is

19 classroom level program. And I guess my question is, do you

20 have -- do you have very much interface with the educational

5

8

10

Page 21

Page 18

Document 77-6

behavioral problems at their referring schools. 1

- 2 A. We have children who have acted out behaviorally, 3
  - meaning they have come to someone's attention due to an
- aggressive act. And we also have children who are
- withdrawn, which has also caused someone in their life to be 5
- 6 concerned.

7

- Q. Okay.
- A. The children who are more withdrawn are what we 8
- 9 would call internalizing.
- 10 O. Um-hum.
- 11 A. Wouldn't necessarily be a behavior problem in
- 12 school.
- Q. Okay. Are those children placed in this classroom 13
- program that's described beginning at Page 7 of Exhibit 1? 14
- 15 A. Yes.
- Q. And in terms of those children, what kinds of 16
- 17 behaviors are taught to those children?
- 18 A. Identifying feelings, expressing feelings
- verbally, initiating positive interactions with peers, 19
- ignoring negative -- what we call negative leads of peers. 20
- Q. What does that mean, "negative leads"? 21
- 22 A. Children who would engage in non-pro-social
- 23 behaviors, a lot of the times the kids will copy them or go
- along with them. Especially the children who are more
- internalizing tend to be more into that. They will go along 25

- Page 20 1 in Sarah Reed as a result of behavioral problems is one who
- 2 couldn't adjust to the typical classroom situation or the
- 3 regular classroom situation?
  - A. That's right.
    - Q. And they couldn't adjust because they would either
- be too disruptive or too aggressive for the regular 6
- 7 classroom --
  - A. Correct.
- 9 Q. -- situation?
  - A. Yes.
- Q. And then the -- of the two classes of children 11
- 12 that you have identified, children with behavioral problems
- and children who have problems with internalizing, can you 13
- give me like a percentage breakdown of how many of the one 14
- 15 and how many of the other are in attendance, like in any
- 16 given year.
- 17 A. Um-hum. Generally, with the younger children,
- 18 they are children with behavioral problems. It's a greater
- 19 percentage. And as the children get older, it becomes more
- 20 of an even percentage.
- Q. And the seventh grade level, do you consider that 21
- 22 younger or older?
- 23 That's more our older clientele.
- 24 Q. So seventh grade, it might be 50 percent would be
  - children who are internalizing in one way or another, and --

Page 19

1

- with one of the leaders of the group.
- 2 Q. So then do they all of a sudden have a behavior
- problem when they do that? 3
- 4 A. Right.
- Q. Okay. And I -- what else? We were at ignoring 5
- negative leads. You were listing the types of --6
  - A. Right. The overall goal for any of the kids is to
- increase self-efficacy, based on their developmental level. 8
- 9 Q. Self-efficacy?
- 10 A. Yes.

7

15

- 11 O. What does that mean?
- 12 A. So depending on how old the child is, we help them
- reach a level of independence that is appropriate for their
- 14 age, and self-regulation.
  - Q. So independence and self-regulation?
- 16 A. Um-hum.
- Q. Is that sort of the fundamental goal? 17
- 18 A. Correct.
- 19 Q. Now, the children who have had behavioral
- 20 problems -- not the children who are internalizing, but the
- 21 children who have had behavior problems, have these
- typically been -- are they defiant or aggressive? Is that
- 23 the kind of behavior problems that we're talking about?
- 24
- 25 Q. Typically, would it be fair to say that a student

- A. Right. I'd say maybe 60 who are externalizing,
- acting out behaviorally; 40 internalizing. But that's just 2
- 3 a guess, based on the adolescent program.
- 4 Q. Okay. And children who internalize, what kind of
- 5 behavior do you typically associate with that problem?
- 6 A. Symptoms of anxiety or depression, excessive
- 7 worrying, suicidal thoughts, suicidal gestures, non-suicidal
- attempts to harm self, isolation, negative self-talk, 8
- 9 inability to complete tasks.
- 10 Q. Anything else?
- 11 A. That's a pretty good --
- 12 Q. Okay. What kind of history do you expect to see
- 13 relative to receiving these students at Sarah Reed?
- 14 A. For most students, there's generally a history of 15 trauma.
- Q. And when you say "history of trauma", what do you 16 17 mean?
- 18 A. Some type of abuse; physical, sexual, or
- 19 emotional. Or neglect. Frequently there have been what we
- 20 call disrupted attachments. That can result from either
- 21 parents leaving or children being separated from parents or
- 22 families experiencing frequent moves.
- 23 Q. And what kinds of experience, educational
- 24 experience do you generally see for these students who are
- 25 internalizing problems?

Robin Johnson

Q. Did you go up there on your own, or did somebody walk with you?

3 A. I think somebody walked with me.

Q. Do you know who that was?

5 A. Not offhand, I don't.

6 O. It wasn't one of the school police, was it?

7 A. No.

2

8 Q. Do you know them?

A. No. But I would have remembered if a policeman 9

10 walked me somewhere.

11 Q. Anyway, somebody escorted you up to her office.

12 A. Yes.

13 O. Had you ever been to her office before that time?

A. No.

Q. Had you ever met her before that day? 15

16 A. No.

20

25

17 Q. When she or someone else called you to ask you to

come in, did they just say I want to talk to you, or did 18

19 they tell you why?

A. They needed to talk to me about my daughter T

21 Q. That's it?

22 A. I assumed she was in trouble.

23 Q. Okay. So when you got there, was Linda

Cappabianca the only person in the room besides you? 24

A. Hum-um. There was a boy in the room. And she

Page 28

A. Said that they were giving blow jobs in school to

2 boys. They were caught doing it in the gym, and there

was -- it was either a Laundromat or it's a store on the

corner that the girls were doing it at, and my daughter was

5 with them when they were doing it. And she wanted to let me

6 know that -- the kind of kids that my daughter was hanging

around, and she didn't think it was good. That she wanted 7

me to be aware of what was going on. 9

Q. And she was referring to "girls", like more than 10 one girl.

11 A. She said their name.

O. What were their names?

Remark But she said Remark I didn't realize

14 at the time -- I don't know her as Remain I know her as

15 R when I had asked her, is the one that said,

mom, that's Remais Remais Remais I know her as 16

17 R 18 Q. For the sake of the court reporter and the record,

I'd like to make clear the distinction you're making. You 19

have now just pronounced the name Remarkwo different ways, 20

21 riaht?

22

25

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13

A. Yes.

23 Q. One is with the accent on the first syllable, and

24 the other is with the accent on the second syllable?

A. Right.

Page 27

1 made him leave the room. He was out -- I remember, because

2 he was banging his desk on the wall out there. He was being

3 bad.

4 Q. Okay. So he left the room.

5 A. Um-hum. She made him sit in the hallway at the

6 desk.

17

7 Q. Now you're alone with Cappabianca.

8 A. And T

Q. And Table So either Tabwas there when you

arrived, or she was called to come into the room. 10

11 A. Um-hum.

12 Q. How long did the meeting last?

13 A. Probably 40 minutes.

Q. Tell me as best you remember what was said during 14

15 that meeting, in the order in which it was said. I know

16 it's been -- it's been -- it's been three years. So --

A. She wanted to let me know that T was hanging

18 around some girls that were -- were unappropriate. They

19 were doing things that were unappropriate. Tell-Tellwas

20 in the room the whole time. So she said that some of the

21 girls that T was hanging with were -- do I have to say

22 the exact words? Were --

Q. If you -- yeah. I know it's probably

24 embarrassing, but if you don't mind. We're all -- except

25 for R all grown up.

Page 29

Q. And Miss Cappabianca put the accent on the second 1

one. R Correct?

A. Yes.

Q. Did she mention any girl besides Rame?

A. I honestly don't think so. I mean, I — I can't

6 be positive, but I really don't remember. I don't think so.

7 I remember -- I remember R -- R

8 Q. Early on in your description of the meeting, you

9 used the word "girls", I thought.

A. Um-hum. 11 Q. Not girl, but girls.

12 A. Right. But that's the only name I remember

13 hearing.

O. Oh, okay. Do you remember that she used other 14

15 names, but you just don't remember the other names?

A. I can't say for sure. I don't --16

Q. All right. Now, did she mention Rate last

18 name?

A. P But I still didn't know who she was

then. It's weird how I figured out who she was. 20

Q. Let me -- let's look at the affidavit for a 21

second, Defendant's Exhibit O. 22

23 A. Um-hum.

Q. Paragraph 7 -- this may help your memory.

A. My daughter kind of helps too.

8 (Pages 26 to 29)

A. Yes, yes.

A. Junior.

Q. What is K

father's name?

Q. Is that his given name, Junior, or a nickname?

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Page 2

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Held: 3/21/05 A. Yes. Q. When was that, December, November, if you 1 2 remember? 2 Q. How did the mediation work, was someone else there A. I believe it was once in November -- once in 3 besides those two? 4 November, then I tried again in December. A. Well, Kanasaid it was just -- it was her, Q. So you gave up sometime in December before 5 Band Can in the room. 6 Christmas break? Q. Nobody else, not a teacher, not another student? A. Right. 7 A. She didn't say nobody else was there, just them. Q. Did you ever try and call Janet Woods on the 8 She said they had to talk out what their problems were. 9 telephone? Q. How did that go, K tell you? said that it didn't work because he's A. No. 10 10 11 still picking on me and that she is scared of them. 11 Q. Did you ever write her a letter? Q. Are you telling me them, scared of them? 12 A. No. 12 Q. I am not suggesting you should have, I am just A. Yes. 13 13 14 trying to find out what you did. Did you ever try to get in O. Both Comband Barrel Comband 14 15 touch with anybody, aside from people at Strong Vincent, A. Yes. 15 16 about this harassment with C Q. Did you ever spend any time at school with 16 17 A. Pardon me? 17 Kammaccompanying her to classes and that sort of thing? Q. Did you ever try to talk with anybody besides 18 19 Cappabianca and Woods who worked for the school district 19 Q. Was that permitted; do you know? 20 about Came harassing your daughter? A. I don't think so. I think the only people that 21 can do that is TSS workers. 21 22 22 Q. TSF? Q. Never called the administration building or 23 anything like that? 23 A. TSS, therapeutic staff support. Q. I have heard that term, you may be right about 24 A. No. 25 that. You said that on January 7, 2002 you went to Strong 25 Q. You ever call the police about the harassment? Page 41 1 Vincent after Katalantold you about the sexual assault and 1 2 you confronted Linda Cappabianca? O. Are you aware of any circumstance under which 3 anybody at Strong Vincent put Kamanin a room with 3 A. Right. 4 Class Band/or Band/or A Q. She was in the office with a tall, black guy and 5 Figure 1 to talk about the problems between them? 5 you spoke with Cappabianca about the incident, right? A. She said that --A. Right. o. Who is she? 7 Q. Did the tall, black guy stay there? A. Kramma said that Mrs. Pastore ordered her to 8 A. Yes. 9 peer mediation with B C I believe that one was 9 Q. What is his name; do you know? 10 just for Balls Came, and she said Came Balls came 10 A. No. 11 into it somehow. I don't know how that came about. 11 Q. Chris Rule? Do you have any idea if it was Chris O. When did that take place, do you know? 12 12 Rule? 13 A. I don't remember. 13 A. No, because he's white. 14 o. When did Kathanatell you that? 14 Q. You know who Chris Rule is? 15 A. It wasn't long after they started school. 15 A. Yes, he was at the meeting at the hospital. Q. Long after what? 16 Q. What meeting at the hospital? 16 17 A. After they started school, so it might have even 17 A. The discharge meeting. Q. The discharge meeting meaning discharged from the 18 been in October. 18 Q. Who is Mrs. Pastore? 19 hospital? A. Right. 20 20 A. That was her homeroom teacher. 21 Q. Was Barry Common in Kramer homeroom? 21 Q. Who invited him?

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22

25 doctor, I'm not sure.

Q. So Mrs. Pastore, Kamer homeroom teacher,

24 early on, maybe as early as October of 2001, required 25 K to engage in peer mediation with B Q

A. I'm not sure.

22

A. I'm not sure. She had people involved with her, I

23 think she had mobile therapy at the time, I believe, and OCY 24 was there too. Maybe one of them invited him to come or the Richard Pev School Wishlow JM Held: 3/21/05

- Q. Who was at the meeting?
- 2 A. Chris Rule, me, of course K
- 3 Q. Borzon?
- 4 A. Yeah. I think that was it.
- 5 Q. B-O-R-C-Z-O-N?
- 6 A. B-O-R-Z-O-N, I think.
- 7 Q. Anybody else?
- 8 A. Stephanie Provoka (phonetic).
- 9 Q. How do you spell that, any idea?
- 10 A. I have no idea.
- 11 Q. What did Stephanie Provoka do?
- 12 A. She is from OCY. Office of Children and Youth,
- 13 and Sara French.
- 14 O. Who is Sara French?
- 15 A. That was her mobile therapist.
- 16 Q. Mobile therapist?
- 17 A. Yeah.
- 18 Q. What is a mobile therapist?
- 19 A. It is like a therapist that comes to your house.
- 20 Q. Had Sara French seen King before she was
- 21 hospitalized or was her mobile therapy delivered after she
- 22 got out of the hospital?
- 23 A. I can't remember. I think it was before, shortly
- 24 before.
- 25 Q. Anybody else at that meeting? Chris Rule, Denise

Page 45

- Q. Did she also tell you that Carried was involved?
- 2 A. Yes.
- 3 Q. How about A K did you know A
- 4 K was there that day?
- 5 A. Kanan didn't tell me, but I heard later that he
- 6 was.

11

- 7 Q. How about A F were you told by
- 8 K that he was there?
- 9 A. No. And this is the first time I heard that he
- 10 was picking on her too.
  - Q. What was the first time, in the hospital you mean?
- 12 A. No, right today.
- 13 Q. Today, oh. Today at the deposition was the first
- 14 time you heard about A Figure picking on K
- 15 A. That he was picking on K
- 16 Q. Your information before this deposition was that
- 17 Barrier and Carrier were picking on Karrier
- 18 nobody else?
- 19 A. Right.
- 20 Q. Your information before today that the only sexual
- 21 assailant with respect to Kram was Camb B.
- 2 A. Right.
- 23 Q. I guess, I mean the person who had her perform sex
- 24 on him, right?
- 25 A. Yes.

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D. L

- 1 Lee, Kenne Dr. Borzon, Stephanie Provoka, Sara
- 2 French?
- 3 A. There was a nurse there too, I don't know who that
- 4 was, though.
- Q. At that meeting Chris Rule said what?
- 6 A. That K is going to be moved from Strong
- 7 Vincent for her safety.
- 8 Q. Did you ask him what he meant?
- 9 A. Yeah. And he said that -- he said, let me clarify
- 10 that. And he said that the other kids are picking on her
- 11 and due to the incident that K had mentioned. He
- 12 said that the school needed time for it to blow over.
- 13 Q. Did you ask Chris Rule what, if anything, was
- 14 going to happen to the other kids involved in the incident?
- 15 A. I asked him. I said, well, what is going to
- 16 happen to the boy, and he said he is not sure what is going
- 18 Q. Did you know at that time that by the time of that
- 19 discharge meeting that R P had also been involved
- 20 in the incident?
- 21 A. No, I didn't find out until later.
- 22 Q. You knew that Care Barry was involved?
- 23 A. Yes.
- Q. Because Karatold you?
- 25 A. Yes.

- 1 Q. A: Kanana had nothing to do with Kanana
- 2 is that right?
- 3 A. Right.
- 4 Q. Is it your understanding it was one time?
- 5 A. Right.
- 6 Q. One sex act?
- 7 A. Yes. And she did see him after that happened,
- 8 because I remember she said she didn't in the deposition
- 9 today. She seen him at court.
- 10 Q. She saw Can Bin at court?
- 11 A. When we went to court, and then he laughed at her.
- 12 O. You were here for K testimony and she
- 13 said, if I understood her correctly, I think I got this
- 14 right, and if I got it wrong tell me. You picked her up the
- 15 evening she was sexually assaulted by Carry B
- 16 A. Right.
- 17 Q. Is that an accurate statement by her?
- 18 A. Yeah. When I found her, she was hiding over
- 19 across the street by the school. There was a sign there.
- 20 O. She was hiding on the block that the school was
- 21 located on?
- 22 A. Yeah, And I --
- 23 Q. Where was she hiding?
- 24 A. Over -- there was a sign there and --
- Q. A sign in front of the school?

1 agc 40

2080

- 1 A. Not in front, it is on the side, there's a parking
- 2 lot.
- 3 Q. It is the side on the laundromat side?
- 4 A. Yes. There was a bunch of kids around, I know
- 5 that, and I was just looking amongst the kids to see if I
- 6 can see her because she wasn't in front of the school. And
- 7 I know like up a little bit there was a bunch of girls
- 8 standing there, and then I saw Kammand then she got in
- 9 the car and we went home.
- 10 Q. Do you agree with me that the front door of Strong
- 11 Vincent is on West 8th Street?
- 12 A. Yes.
- 13 Q. And then on both sides of Strong Vincent there are
- 14 streets?
- 15 A. Right.
- 16 Q. And then on the backside of Strong Vincent is the,
- 17 I guess you would call it a football field, right?
- 18 A. Right.
- 19 Q. That's down in kind of a little valley there,
- 20 right?
- 21 A. Yes.
- 22 Q. The laundromat is across the street from Strong
- 23 Vincent; do you degree with that?
- 24 A. Yes.
- 25 Q. The kids you saw, were they on the laundromat side

- 1 A. I saw somebody. I didn't see Kammongst the
- 2 girls so I drove down a little bit to see, and it was her.
- 3 And I told her to get in the car. She got in the car and
- 4 she was crying. And I thought she was just crying because
- 5 she wasn't where I told her to be, and I would be mad
- 6 because she wasn't in front of the school but --
- 7 Q. Did you ask her why she was crying?
- 8 A. Yeah. She said I just want to go home, I'm tired.
- 9 O. You didn't pursue it any further?
- 10 A. Well, she was crying, I figured that she would
- 11 talk to me later, you know. If somebody was bothering her
- 12 or whatever, she would tell me later.
- 13 Q. It was dark out when you picked her up that night?
- 14 A. Yes
- 15 Q. I think you told me that you went to see Linda
- 16 Cappabianca after Kame told you about the incident?
- 17 A. Right.
- 18 Q. I think my notes say you went to see Linda
- 19 Cappabianca on January 7th?
- 20 A. Right.
- 21 Q. That is the Monday following Killian admission
- 22 to the hospital?
- 23 A. Right.
- Q. So K obviously told you about the incident
- 25 over the weekend?

- 1 of the street or the school side of the street when you saw
- 2 them?
- 3 A. There was some on the laundromat side, and then
- 4 some down on the other side by the school on Washington.
- Q. Kamma was on the -- you know the name of the
- 6 street, Washington?
- 7 A. Right.
- 8 Q. I forgot that was Kathan that didn't know that.
- 9 The laundromat is on one side of Washington, and Strong
- 10 Vincent is on the other side, right?
- 11 A. Right.
- 12 Q. Some of the kids were at the laundromat on the
- 13 laundromat side of Washington and some were on the school
- 14 side?
- 15 A. Yes.
- 16 Q. They were closer to the football field?
- 17 A. Yes.
- 18 Q. K was behind a sign that was on the school
- 19 grounds?
- 20 A. Yes.
- Q. Is that a sign that said Strong Vincent or
- 22 something or something else?
- 23 A. I don't know.
- Q. Don't know. How do you know she was, what, hiding
- 25 behind the sign?

1 A. Right.

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- Q. Did you ask -- you did tell me earlier, didn't
- 3 you, that you asked Kathana why she didn't tell you before
- 4 and she said because she was scared, right?
- 5 A. Right.
- 6 Q. Did she explain to you what she was afraid of?
- 7 A. Yeah. I asked her, why were you scared to tell
- 8 me, and she goes, because they will beat me up.
- 9 Q. So you left Millcreek Community Hospital, you
- 10 drove to Strong Vincent, and you saw Linda Cappabianca on
- 11 the 7th, right?
- 12 A. Right.
- 13 Q. You used the word confront. Can you explain what
- 14 you mean by that? Well, I just basically went in and, you
- 15 know, asked to speak to her and she came down to the office
- 16 and I was on this side of the counter thing, me and my
- 17 sister, and she was on the other side. She was here and the
- 18 black guv was here.
- 19 Q. You were with your sister?
- 20 A. Right.
- 21 Q. I forgot your sister's name.
- 22 A. Darlene Griffin. Then that's when I told her what
- 23 Kram told me, and she said she was dealing with it.
- Q. Well, what did you mean by the word confront?
- 25 Were you angry, for example?

1 450 32



- A. Yeah. I was angry because she should have told me
- 2 first. I mean, I told her, I said, you'll call me -- you
- 3 guys will call me if my daughter is like tugging on her ear
- 4 and she has an infection or something, but you won't call me
- 5 when my daughter is assaulted.
- 6 Q. Did Cappabianca tell you when she first became
- 7 aware of the incident?
- 8 A. No. Her basic words is, she's dealing with it
- 9 now. I forgot to put the now part in there.
- 10 (DEFENDANTS' EX. D AMENDED COMPLAINT,
- 11 marked for idenification.)
- 12 Q. I am going to mark the amended complaint as
- 13 Exhibit D. Mrs. Lem have you seen this document before
- 14 today?
- 15 A. Yes.
- 16 Q. Would you go to Page 4 of that Exhibit D,
- 17 Paragraph 7. I'm going to read it out loud. Strong Vincent
- 18 tolerated a high level of offensive sexual conduct among its
- 19 students. Right?
- 20 A. Right.
- 21 Q. Do you agree with that statement?
- 22 A. Yes.
- 23 Q. Why do you agree with that statement?
- 24 A. Basically for what Mrs. Cappabianca told me, and
- 25 things that I saw even before this happened to my daughter.
  - Page 53

- O. So she said that she did report it to Linda
- 2 Cappabianca at some time prior to the time she told you
- 3 about it?

- 4 A. That's how I knew who to talk to.
- 5 Q. She said -- did she say when she reported it to
- 6 Linda Cappabianca?
- A. She said the day after it happened.
- Q. Did you say anything to Kathana like you told
- 9 Linda Cappabianca but you didn't tell me, why is that?
- 10 A. No, I didn't want to get into it too bad because
- 11 she was already hospitalized.
- 12 Q. Did she explain to you why she thought telling you
- 13 might lead to her getting beat-up?
- 14 A. Basically she knows my temper, but I calmed myself
- 15 before I went to the school because at first I wanted to
- 16 just go in there and rip the place a part, you know. But
- 17 then I went home and I calmed down, I had the whole weekend
- 18 to calm down.
- 19 Q. Didn't Kittle tell you she did not tell you
- 20 before the hospitalization about the assault because she was
- 21 afraid other kids would beat her up, not that you would beat
- 22 her up?
- 23 A. No, other kids would beat her up.
- Q. Did she explain to you why she thought telling you
- 25 might lead to other kids beating her up, and telling Linda

Page 55

- 1 I would see people outside just grabbing each other and
- 2 everything. I mean, even in the hallways when I was in the
- 3 school you would see them, you know, like smack each other
- 4 on the butt. I call that offensive.
- 5 Q. Did you ask K when she told you over that
- 6 weekend in the hospital, you remember we talked about she
- 7 said she didn't tell you because -- and you said the reason
- 8 she didn't tell you was she was afraid of -- I forget your
- 9 language, but it was something you were afraid the kids
- 10 would do something to her.
- 11 A. Right.
- 12 Q. What did you say, help me out here.
- 13 MR. OLDS: Beat-up.
- 14 A. Um-hmm.
- 15 O. Did you ask Kame whether she told Linda
- 16 Cappabianca or Janet Woods about the incident?
- 17 A. She said she told Mrs. Cappabianca what happened,
- 18 and she said that that is what people do when they are in
- 19 love.
- MR. OLDS: Who is she?
- A. Mrs. Cappabianca told her that's what people do
- 22 when they are in love.
- 23 Q. Did K tell you this when she was still
- 24 hospitalized?
- 25 A. Yes.

- 1 Cappabianca about it would not? Did she explain that to
- 2 you?
- 3 A. No, no.
- 4 Q. In any event she said she told Linda Cappabianca
- 5 the day after the assault happened?
- 6 A. Right.
- 7 Q. Linda Cappabianca's response was that is what
- 8 people do when people are in love?
- 9 A. Yes.
- 10 Q. Did she tell you whether she explained to Linda
- 11 Cappabianca she was forced to perform oral sex on C
- 12 B
- 13 A. Yes.
- 14 Q. And Cappabianca's response was that is what people
- 15 do when they are in love?
- 16 A. Yes.
- 17 O. Did you discuss that conversation with Linda
- 18 Cappabianca on January 7th?
- 19 A. I mentioned it after I told her that Kanana told
- 20 me this, and then I said that that isn't what people do when
- 21 they are in love. Not when they are like forced to do
- 22 something like that.
- 23 Q. What, if anything, did Linda Cappabianca say to
- 24 that?

Page 54

A. She just said that she is going to deal with it,

1 450 50



- Richards B. 1v (School District) M Held: 3/21/05
  - Q. Okay. So Chris Rule came to the hospital at the
- 2 time of discharge and told you and K
- 3 was going to be placed in Sarah Reed for her own safety,
- 4 right?
- 5 A. Right.
- Q. What, if anything, did you say in response to 6 7 that?
- A. I said, well, what is going to happen to the boys
- 9 that did this? If you are removing K , what is going
- 10 to happen to them?
- 11 Q. And he said he didn't know?
- 12 A. Right. And then that's when all the court
- 13 proceedings started.
- Q. Court proceedings, you're talking about the
- 15 juvenile delinquency proceedings?
- A. Right.
- 17 Q. Kanna was, in fact, placed in Sarah Reed,
- 18 correct?
- 19 A. Right.
- 20 Q. How did you feel about that?
- 21 A. I didn't think it was right to have to remove
- 22 them. They should have been able to handle the situation.
- 23 You know, if they got rid of the boys, they should have been
- 24 able to handle the rest of the school. Get things under
- 25 control --

- Q. Really? Okay. 1
- 2 A. Mr. Rogers did it, and he gave me a yellow copy.
- 3 Q. So you were there with Mr. Rogers, anybody else
- 4 there?
- 5 A. No.
- Q. Did you sign anything that indicated you agreed 6
- 7 with the placement in Sarah Reed?
- A. I had to sign a paper at Sarah Reed when I was at
- 9 Sarah Reed.
- 10 Q. Okay.

- MR. MARNEN: I think I will get the exhibits you
- 12 marked last week, Ed. I will be right back.
- 13 Let's take five minutes.
- 14 (Brief recess.)
- 15 Q. I only have one copy. I will come over with you,
- 16 if you don't mind. Moore Deposition Exhibit 2 is an exhibit
- 17 that has a bunch of documents in it. Let me walk you
- 18 through it. There's a notice of the recommended educational
- 19 placement, that's the NOREP. Do you recognize that; did you
- 20 see that back then, if you know?
- 21 A. Yeah.
- 22 Q. There is the IEP revision review. There is a
- 23 request for home school visitor service, I guess that's not
- 24 necessarily a part of the IEP. On Page E744 there is a
- 25 statement that you appeared to have signed; do you remember

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- Q. Did you tell -- I'm sorry, I didn't mean to 1
- 2 interrupt you.
- A. You know, so she would be able to stay in the
- 4 school where she could learn and excel.
- Q. Did you tell anybody at the Erie School District
- 6 that thought right there?
- A. I just said it at the meeting with Chris Rule.
- Q. At the meeting in the hospital?
- 9 A. Right, because he is the one that wanted to put 10 her there.
- 11 Q. You think it was Chris Rule's idea?
- 12 A. Yes, that is what I was told.
- 13 Q. That's fine. Chris Rule told you that?
- 14 A. Yeah.
- 15 Q. Kanna was in special education, correct?
- 16 A. Right.
- 17 Q. And you would agree with me, won't you, that there
- 18 is a process that relates to changing placements of special
- 19 education kids? There's a process you have to go through?
- 20 A. Yeah, IEP.
- 21 Q. IEP, that's the process. There was a new IEP for
- 22 King, right?
- 23 A. Right.
- 24 Q. You were invited to that meeting, the IEP meeting?
- 25 A. It was done at my house.

1 signing that?

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- A. Yes. This was signed at Sarah Reed.
- 3 Q. That was signed at Sarah Reed. Was that after
- 4 Kristina was there?
- 5 A. No, that was at an intake.
- 6 Q. Intake, okay.
- 7 A. Said I have to write something for her to go
- 8 there.
- 9 Q. On Page E818 of that same exhibit the document is
- 10 entitled IEP revision review. Is that your signature on
- 11 there?
- 12 A. Yes.
- Q. I forget the person you said you met at your home 13
- 14 with.
- 15 A. Mr. Rogers.
- 16 Q. Mr. Rogers. It doesn't appear that Rogers signed
- 17 that. You signed it, correct?
- A. This one wasn't signed at my house.
- 19 Q. No, it wasn't? Where was it signed?
- 20 A. I don't remember. I remember signing, I think it
- 21 was this one here.
- 22 Q. That is the one with 3400 in the lower right
- 23 corner, that's the NOREP?
- 24 A. Yes. I remember this at my house.
- 25 Q. I don't see a signature on it.

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A. This is the only thing I remember. 1 A. Right. 2 Q. Did you sign on the second page? 2 MR. OLDs: Remaind Keep too, they were kids A. No. This is all he brought to me, and then he 3 too. I just didn't understand it. 4 pulled the yellow pages off and gave me the yellow one and A. He mentioned student body. 4 5 he kept these ones, he kept the top pages. Q. Because there was some harassment going on at the MR. OLDS: Did she say she did not sign 818 at her 6 6 high school, right? 7 house, that would be the fifth page? 7 A. Right. 8 MR. MARNEN: What is the page? Q. That harassment was coming from people in addition 8 9 MR. OLDS: The fifth page of that. 9 to Class Band Band Carren? 10 Q. 818, you said you did not sign that at your house? 10 A. Right. 11 A. No, not at my house. 11 Q. And you accepted Chris Rule's opinion on this, is 12 Q. Do you remember where you signed it? 12 that what you are saying? 13 A. No. 13 A. Yeah, he is professional so --14 Q. You just signed that very first document at your Q. That opinion was -- we are talking now about the 14 15 house, that is what you remember? 15 conversation at discharge day, right? A. Right. 16 A. Right, 17 Q. Is that your signature on 818? Q. As I remember your testimony earlier you said 17 18 A. Yes. 18 Chris Rule did not know at the time of the discharge what 19 Q. There is your signature on E820, NOREP, E820 you 19 was going to happen with B and C 20 signed it, right? 20 A. Right. He said there was a lot of police and 21 A. Right. 21 stuff coming into the school to talk to everybody, and it 22 Q. Looks like multiple copies of the same thing. 22 would also be easier if they are not there. 23 Okay. Is it your recollection that you went along with the Q. Did Chris Rule mention anything about Sarah Reed 23 24 placement at Sarah Reed? 24 being able to provide services that Strong Vincent could not 25 A. Right. 25 provide? Page 69 1 Q. You did not object to it? 1 A. No, that's all he said. 2 A. No. Q. All he said was get them out of there because we 3 Q. You did not object, correct? 3 need for it to cool down basically? 4 A. No. 5 Q. That's not correct or you didn't object? Q. Did he say how long he thought the Sarah Reed 5 6 A. I didn't object. 6 placement would last? 7 Q. Okay. Now I want --A. No. 8 A. Wasn't much of a choice. Q. Did he say whether Remark was going to be Q. That's what I want to ask you, why didn't you 9 the subject of a Sarah Reed placement also? 10 object? A. I don't recall. 10 11 A. Because he said that she would be better off Q. Did you know by the time that Chris Rule was in 11 12 there. 12 there for the discharge meeting, did you know by that time 13 Q. Chris Rule said that? 13 that Remarkable had been a victim of a sexual assault also, 14 A. Right, than in school. 14 R P ? 15 Q. Did he explain to you why he thought that was the A. Yes, I think so. 15 16 case? 16 Q. Did K tell you that? 17 A. He said because the kids need time to forget about 17 A. No, Chris Rule did. 18 it. And if she went back to school that there might be 18 O. Chris Rule did? 19 further, you know, taunting about what happened, stuff like 19 A. Yeah. 20 that. It would be better to give them a break. 20 Q. Did you know R P before that day? 21 MR. OLDS: Just for clarification, when you said 21 A. Yes. 22 the kids need time to forget about it, what kids 22 Q. How did you know her? 23 was he talking about? A. Kanna and her were friends. 23 THE WITNESS: The students at school. 24 24 Q. Did they ever come to your house to hang out or 25 Q. The students besides G

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25 whatever they call it?

- A. Yeah, and she went over there. I also went over
- 2 there and talked to her parents.
- 3 Q. You knew Richard P and Shelly P
- Q. Is that the only way you knew them was through the 6 girls?
- A. Right.
- 8 Q. You didn't know them before --
- A. No.
- Q. -- Keeper went to Vincent that year, right? 10
- 11 A. No. I have a question.
- 12 Q. Okay.
- 13 A. When they are supposed to have like the five days
- 14 of -- I saw it in that thing where they had five days of
- 15 in-home schooling, are they supposed to work on the IEP; do 16 you know?
- 17 Q. I don't know. Thank you for reminding --
- 18 A. They are not supposed to sit there and color, are
- 19 they?
- 20 Q. The girls, you mean?
- 21 A. Yeah.
- 22 Q. I think when they are in their home schooling they
- 23 are supposed to be getting an education.
- A. Because whenever she was getting home schooling at
- 25 home he just gave her a coloring book and crayons.

- 1 Q. What kind of problems?
- A. Well, this boy said that she was hitting him in
- 3 the back of the head. Her friends were sitting all in the
- 4 same room and said it didn't happen. And the principal
- 5 wanted her to go to his office with him, and it would just
- 6 be him and her, and she didn't feel comfortable. She said
- 7 you can talk right here. He said you are going to go to my
- 8 office, and then he grabbed her to take her to his office
- 9 and then she pulled away. He grabbed her by her thighs
- 10 twice, and then dropped her on the ground. And then he
- 11 grabbed her wrist and took a piece of skin out of her wrist,
- 12 and I called the police.
- 13 Q. Were any charges filed?
- 14 A. No. He doesn't work there anymore.
- 15 Q. What is his name?
- 16 A. Mr. Cranking (phonetic).
- 17 Q. Cranking?
- 18 A. He doesn't work there no longer as a principal.
- 19 Q. Is that the only, I am going to call it
- 20 harassment, at Wayne?
- 21 A. Kids picked on her.
- 22 Q. Did they pick on her for any reasons related to
- 23 the sexual assault by Charles B. R. ?
- 24 A. No, just basically --
  - Q. Basically picked on her?

- 1 Q. The home school teacher?
- 2 A. Yeah, and they just colored.
- Q. I understand Kimma after she got out of
- 4 Millcreek Community Hospital never returned to Strong
- 5 Vincent.
- 6 A. No.
- Q. She was instead placed in the home before she went
- 8 to Sarah Reed?
- A. Right.
- 10 Q. Did Kamana finish the school year at Sarah Reed?
- 11
- Q. When did she leave Sarah Reed after that school 12
- 13 year, did she leave at the end of a regular school year or
- 14 did she also go there in the summer?
- A. No. She didn't go there in the summer, then she 15
- 16 went to Wayne.
- Q. So for 2002-2003, she went to Wayne Middle School? 17
- 18 A. Right.
- 19 Q. Why did she go to Wayne Middle School?
- 20 A. Because that was the school that was over there.
- 21 Q. Why didn't she go back to Strong Vincent?
- 22 A. She didn't want to go back there.
- 23 Q. Is that the reason she did not go back to Vincent?
- A. Right. She didn't want to go. And then when she 24
- 25 went to Wayne there was problems there too.

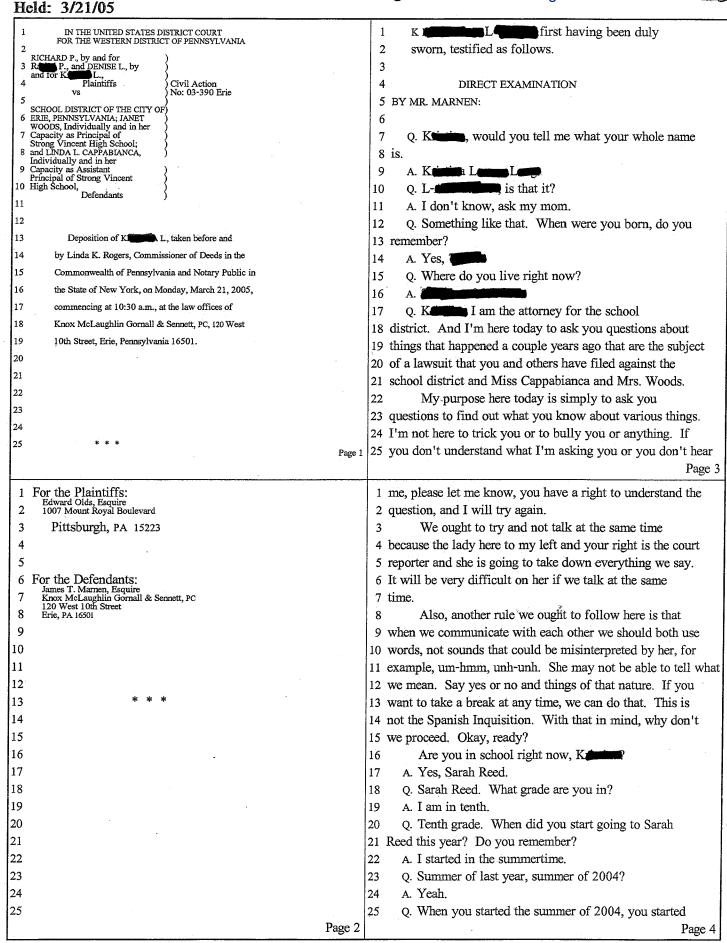
- A. Picked on her, they hit her sometimes. One girl,
- 2 she is like 350 pounds, she would hit on her and she would
- 3 beat on her. She pushed her into the heater one time and
- 4 black and blued her arm up on the back.
- Q. Has there been any verbal or physical harassment 5
- 6 or bothering of Kamassince she entered Wayne school up
- 7 to the present day that has been related by the harassers to
- 8 the sexual assault by Class Barry Do you follow my
- 9 question, it was a long question?
- 10 A. No.

25

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- Q. What I am trying to find out is whether anybody 11
- 12 has bothered Kanana since she went back into school after
- 13 she left -- after she left Sarah Reed, whether anybody has
- 14 bothered her by accusing her of doing something wrong with
- 15 Change Barrage or calling her names that would suggest that
- 16 she is not a good girl, things of that nature?
- A. Well, some people at East. She don't go there 17
- 18 yet, but that's where they want to put her. She don't go
- 19 there yet but my older daughter comes home and tells me.
- 20 Q. K
- 21 A. They say stuff about K
- 22 Q. About Keiner being, what, promiscuous?
- 23 A. They didn't say promiscuous. They said that she
- 24 performed oral sex on Common I guess they were kids that
- 25 went to Strong Vincent that now go to East. At Sarah Reed





- Richard Pe, 120 alcv-School Dist Held: 3/21/05 Q. She took you outside, right? 1 1 other side there by the laundromat, and he pulled me over 2 A. (Witness moved head up and down.) 2 there. 3 Q. Yes? 3 Q. Did he hurt you one time and one time only? A. Yes. 4 A. Not really, he kneed me. Q. Kneed you? Q. It was dark? 5 A. Yes. 6 A. Yes. 6 Q. Are we now behind the laundromat? 7 Q. He struck you with his knee? A. Yes. 8 A. Yes. Q. As I understand it there's a parking lot behind 9 Q. Did he strike you with anything else? 10 the laundromat? 10 A. Yeah, his fist. 11 A. Yeah, people park their cars to go in for the 11 12 laundry. 12 13 Q. Right. By the way, were there any customers in 13 14 the laundromat when you and B were scuffling in there? 14 15 A. No. 16 Q. When Be pulled you out that back door, was 16 me home. 17 anybody else out there in the parking lot besides you and 17 18 B 18 19 A. Yeah, there was quite a few people. 20 Q. Does that mean more than five people? 21 A. I can't remember, but there was more than three or 22 four. 22 23 Q. Was there any lighting in the parking lot? 23 24 A. Just one light, and that was by the laundromat. 25 Q. By the door? Page 45 1 A. Door. 1 Q. When you were pulled out there, did you recognize 2 A. Yeah. 3 anybody? 3 A. I recognized -- not A but C B 4 5 right off the bat. That's when I was forced to do -- I 5 6 can't say it. Q. I don't want to get into all the details there, 8 all right? 8 A. Are we almost done? 9 9 10 o. No. 10 11 A. I really am tired of this. 11 12 Q. We are going to have to work our way through it. 12 13 You're doing fine. Are you ready? 13 14 A. Yeah. 14 15 Q. I was trying to tell you I do not want to ask you, 16 nor do I want you to tell me about the details. 16 mom about it?
  - Q. How long were you back there with him? A. I don't know. I don't know ten, fifteen. Q. After C was done with you what happened? A. Then I was getting ready to run, then my mom 15 happened to drive by and seen me in tears and she had taken Q. Was anybody else there when she picked you up? A. I think -- yeah, there was still the crowd of 19 people that were right outside in the back of the 20 laundromat. They were standing on the sidewalk, there's a 21 sidewalk then the parking lot. Q. So you got in the car with her and went? A. Yes. My mom took me home and was trying to calm 24 me down, but I wouldn't tell her what had happened to me. 25 Then my sister found out and told my mom. Page 47 O. Your sister found out? Q. What is your sister's name? A. K. G. Q. When did your sister tell your mother? A. I think it was a few days after that happened. 7 Then I had hurt myself and I got put in the hospital. O. Did you see Resethat evening? A. I saw her for a minute. Q. Where was she when you saw her? A. She was walking around. Q. Behind the laundromat? A. I don't know. Q. So are you saying a couple days after your mom 15 picked you up that day K G G your sister, told your 17 A. Someone had said something to my sister, and then 18 my sister came home and told my mom, and my mom started crying, and then I burned myself on my wrist. Q. What did he do; did he take you off somewhere? Q. Did you burn yourself on the wrist and then go 20 21 into Millcreek Community Hospital? 22 A. Yeah. 23 O. Was that after Christmas or before Christmas? 24 A. I can't remember the exact date, but it was cold. A. There is a house -- there was a house right on the 25 Q. You remember Christmas vacation was a week or so, Page 46

A. I just want to get this over with.

Q. Class Based grabbed you?

Q. Did he say anything to you?

Q. Where did he take you to?

A. Um-hmm.

A. Yeah.

A. No.

17

18

19

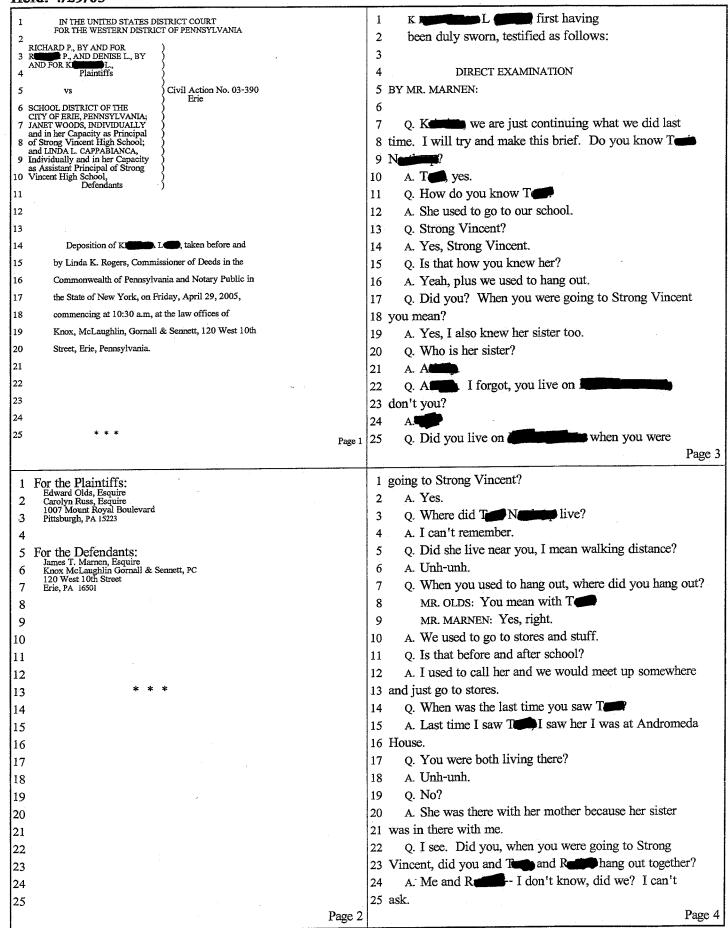
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22 23

24

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1	1 right? Were you off school for a while, about ten days?	1	l INDEX	_
2	2 You don't remember if it was after Christmas vacation?	2	2 EXAMINATION	
3	A. It wasn't I have a question, what are we	3	3 WITNESS NAME PAGE LINE	
4	4 talking about now?	4		
5	5	5	5 Direct By Mr. Marnen 3 8	
6	5 to go to the hospital.	6	j	
7		7		
8	, , , , , , , , , , , , , , , , , , ,	8	i	
9		9		
1	vacation.	10	DESCRIPTION PAGE LINE DEFENDANTS' EX. A SCHOOL RECORDS	6
11		- 1		20
12			DEFENDANTS' EX. C STUDENT HANDBOOK	15
13		13		
14		14		
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1	CERTIFICATION			
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i	Commissioner of Deeds in and for the Commonwealth of			
	Pennsylvania, do hereby certify that I recorded			
	stenographically the proceedings herein at the time and			
	place noted in the heading hereof, and that the foregoing is			
	an accurate and complete transcript of same to the best of			
	my knowledge and belief.			
11				
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16		-		
17 18				
18	Linda K. Rogers	l		
	Linua K. Rugeis			
20 21	Dated: March 29, 2005			
21	Dated: March 29, 2003			
23	* * *			
23 24				ļ
2 <del>4</del> 25				ļ
۷.	Page 5	<u>.</u>		



- 1 Q. You can ask her, right. Whatever you remember, if
- 2 you don't remember, that's fine too.
- 3 A. I used to spend nights at R house.
- 4 Q. Pardon?
- 5 A. I used to spend nights at Rambohouse.
- 6 Q. Did you ever spend any nights at T house?
- 7 A. I don't think so.
  - Q. The last time we met we talked about B
- 9 Calling you names, remember that?
- 10 A. (Witness moved head up and down.)
- 11 Q. Yes?
- 12 A. Yes.
- 13 Q. Remember you have to use words.
- 14 A. Sorry.
- 15 Q. That's all right. And you also talked about
- 16 Class Base poking you.
- 17 A. Um-hmm.
- 18 Q. With a pencil, I think or a pen, right?
- 19 A. Pencil.
- 20 Q. Did Class do that poking stuff after -- I forget
- 21 how we talked about that. Let me work on this for a second.
- 22 The incident near the laundromat, you know the thing we
- 23 talked about?
- 24 A. Um-hmm.
- 25 Q. When C B made you -- made you do things

- A. You nasty bitch, all that.
- 2 Q. Did anyone try to get you -- after that night, did
- 3 anyone try to get you to do that for them?
- 4 A. (Witness moved head side to side.)
- 5 Q. Did any of the boys, for example, say --
- 6 A. They had said something to my sister.
- 7 Q. What did they say?
- 8 A. They said, oh, your sister can come over here any
- 9 day and do that to me.
- 10 Q. And that's K
- 11 A. Yes.
- 12 Q. Kantold you?
- 13 A. K told my mother.
- 14 Q. Told your mother.
- 15 A. That's how she knew something was wrong.
- 16 Q. Okay. Do you know when K told your mother
- 17 that, was it around Thanksgiving, around Christmas, around
- 18 New Year's; do you remember?
- 19 A. I can't remember.
- 20 Q. Do you remember going to the hospital, Millcreek
- 21 Community Hospital --
- 22 A. Um-hmm.
- 23 Q. -- in January of 2002? I don't know if you
- 24 remember the date. I'm sorry, I asked too long of a
- 25 question. Was there a certain point in time that you went

Page 7

- 1 to him, that incident. Before that happened, Kaman, you
- 2 testified before that Carrier Benefit poked you with a pencil
- 3 in class, and he did that a lot, right?
- 4 A. (Witness moved head up and down.)
- 5 Q. Yes?
- 6 A. Yes.
- Q. And before that incident when C B made
- 8 you do things to him, Barrel Carrel also called you names?
- 9 A. Yes.
- 10 Q. After that incident when Class Bar made you do
- 11 things to him, in school did Barrestill call you names, was
- 12 she still calling you names?
- 13 A. Everyone was calling me.
- 14 Q. Everyone was?
- 15 A. Because it got around the school what had happened
- 16 to me.
- 17 Q. I see.
- 18 A. It wasn't just her.
- 19 Q. Everyone in the whole school or everyone in your
- 20 class or --
- 21 A. People that they knew. Like the more popular
- 22 kids.
- 23 Q. The more popular kids in middle school?
- 24 A. Yeah, when I was at Strong Vincent.
- 25 Q. Right. What kind of things were they saying?

- 1 to Millcreek Community Hospital?
- 2 A. Yes.

Page 5

- 3 Q. Had you been there more than one time staying
- 4 overnight?
- 5 MR. OLDS: Can I interrupt just for a second?
- 6 (Brief pause.)
- 7 Q. Kanala, I know about your being at Millcreek
- 8 Community Hospital on more than one occasion, right?
- 9 A. Um-hmm
- 10 Q. As I understand it you were in Millcreek Community
- 11 Hospital in January of 2002, that's in the seventh grade; do
- 12 you remember that?
- 13 A. I remember going to the hospital, yeah.
- 14 Q. You've stayed overnight there, haven't you?
- 15 A. Um-hmm.
- 16 Q. How many times have you done that, stayed
- 17 overnight at the hospital?
- 18 A. You mean like been there then they kept me more
- 19 than one day?
- 20 Q. Yes.
- 21 A. However many times I was there, I don't really
- 22 remember.
- 23 Q. You don't remember, okay.
- 24 A. They kept me more than one day every time I was
- 25 there.



Document Multi-Page d 09/28/2005 Richard & ys School District M Page 19 of 50 K. L Held: 4/29/05 Q. Were you ever at Millcreek Hospital before 1 like, no, I kept on denying it. And then that's when I 2 Christmas of seventh grade when you stayed overnight? 2 burnt my wrist. MR. OLDS: In other words, before you hurt 3 Q. Did you burn your wrist because your mom was 4 yourself. 4 asking you about it? 5 Q. Maybe I ought to do it that way. 5 A. No. 6 A. I can't remember. 6 Q. Why did you burn your wrist? Q. Do you remember going to Millcreek Hospital A. Because I was depressed, I kept on thinking of 7 8 because you hurt yourself? 8 what happened to me. A. Yeah, on my wrist. 9 Q. You were taken to the hospital that night? 10 Q. You burned yourself, I think. 10 A. Yes, by the cops. 11 A. Um-hmm. 11 Q. What time? 12 Q. Tell me about that. How did you hurt yourself? 12 A. I don't know. 13 A. I burnt myself. I was cooking and then that's 13 Q. I thought you said a time. 14 when my sister broke the news. And I was really mad, and I 14 MR. OLDS: She said by the cops. 15 took my wrist and I was putting it on this really hot pan 15 Q. By the cops, okay. 16 and I burnt my wrist. 16 MR. MARNEN: Off the record. 17 Q. Were you at home when this happened? 17 (Discussion held off the record.) 18 A. Yes. 18 Q. Before that night when you burned yourself, what 19 Q. Your mom was there? 19 kind of things were kids saying to you in school? 20 A. I think we already covered that where I said they A. My mom was in the living room. 20 21 Q. Mom was in the living room and your sister, the 21 were calling me nasty bitch and stuff. 22 one you're talking about is K Q. I guess we did cover that. Were they saying 22 23 A. Yeah. 23 anything else besides that? 24 Q. Kan broke the news. What do you mean she broke 24 A. They were called me a hoe and all that but --25 the news? 25 Q. Was anybody -- kids besides B Page 9 Page 11 A. She told my mom what the people had said to her. 1 doing this? Q. What did she say -- let me start again. Did you A. Yeah. 2 3 hear what K said to your mom? 3 Q. Boys and girls? A. Yes. 4 A. Yeah. 5 Q. What did she say? 5 Q. Were they saying things like that about R A. She said these kids at school said that K 6 P 7 did something to someone else. I don't want to say what it 7 A. I don't know. 8 is -- but they can do it to them anytime. Q. Did Classes Bases say anything like that to you? 8 Q. Okay. Did your mom ask you what K was talking A. (Witness moved head up and down.) 9 10 about? Q. Yes? 10 11 A. Asked me? A. Yes. 11 12 O. Yes. Q. That's after it happened? 12 13 A. She knew because my sister told her. 13 Q. Okay. Did your sister tell your mom that you had Q. After it happened, before you went to the 14 15 been raped or anything like that? 15 hospital? 16 A. No. 16 A. (Witness moved head up and down.) 17 Q. Did your sister tell your mom that you did it 17 Q. Yes?

20 kids saying these things about you?

Q. Did you talk to any of your teachers about these

A. I would tell them that the kids keep bothering me.

22 Then I asked to go down to see Miss Cappabianca.

Q. What teachers did you tell that to?

A. I told Mrs. Scully, and Mrs. Manus.

A. Yes.

18

19

21

23

24

25

A. Other kids were telling her.

Q. No? She just said other kids were asking you

Q. Did your mom say anything to you about what your

A. She asked me, did anything happen to you. I'm

18 because you wanted to do it?

A. Unh-unh.

21 about it, is that it?

24 sister told her?

19

20

22

23

	Page 1
1	IN THE UNITED STATES DISTRICT COURT FOR THE WESTERN DISTRICT OF PENNSYLVANIA
2	
3	RICHARD P., by and for : Remark P., and DENISE L., :
4	by and for Kaharina L., : Plaintiffs :
5	v. : Civil Action No. 03-390
6	: Erie SCHOOL DISTRICT OF THE CITY :
7	OF ERIE, PENNSYLVANIA; JANET : WOODS, Individually and in :
~ 8	her Capacity as Principal of : Strong Vincent High School; :
9	and LINDA L. CAPPABIANCA, : Individually and in her :
10	Capacity as Assistant : Principal of Strong Vincent :
11	High School, :  Defendants :
12	Defendants :
13	en e
14	
15	
16	Deposition of WALTER LOVE, taken before
17	and by Janis L. Ferguson, Notary Public in and
18	for the Commonwealth of Pennsylvania, on Tuesday,
19	April 26, 2005, commencing at 11:33 a.m., at the
20	offices of Knox McLaughlin Gornall & Sennett, PC,
21	120 West 10th Street, Erie, Pennsylvania 16501.
22	
23	
24	Reported by Janis L. Ferguson, RPR
25	Ferguson & Holdnack Reporting, Inc.
1	

Walter Love

April 26, 2005

_		т—	
	Page 18		Page 20
1	an investigation concerning those incidents after they	1	several of the participants.
2	occurred?	2	Q. What names did she give you, as you remember?
3	A. No, sir.	3	A. Cian Bian Alamakian, Alamakian
4	Q. Did you at any time question any students	4	[sic], BCC R and I can't
- 5	concerning what happened?	5	remember the other girl's name.
6	A. No, sir.	6	Q. K
7	Q. All right. When did you first become aware of the	7	A. Yes, correct.
8	alleged assaults?	8	Q. Did she mention Years H
9	A. From my understanding, the first incident took	9	A. No.
10	place December 19th, 2001. I didn't become aware of it	10	Q. Did she mention Card Additional Additiona
11	until after we came back from Christmas break, when	11	A. I don't remember.
12	Miss Woods and Miss Cappabianca had been talking speaking	12	Q. Okay. But the names you remember are B
13	about it.	13	Kings, Figure , Commiss, Paris, and L
14	Q. Did they speak about it with you?	14	A. Yes.
15	A. I was yes. I got called to the office. And	15	Q. What else did she say besides she didn't have a
16	Miss Woods told explained to me what was going on and	16	date yet. Did she tell you about when it happened,
17	with Miss Cappabianca, you know, being there.	17	allegedly?
18	Q. Miss Cappabianca was in the presence of	18	A. She said I asked when did this occur, and she
19	Miss Woods?	19	said it was sometime in December, before we got out of
20	A. In the principal's office.	20	school.
21	Q. Okay. And Miss Woods explained to you what	21	Q. Okay. Did she tell you anything else about it?
22	happened?	22	A. No.
23	A. Yeah, correct.	23	Q. Did she explain to you why she was telling you
24	Q. Okay. Can you put an exact date on that?	24	about this incident?
25	A. Um	25	A. Basically asking what direction to go with it.
		<del>                                     </del>	
١.	Page 19	١,	Page 21 Q. She was asking you for advice?
1	Q. That's the first question. If you can't, we'll	1 2	Q. She was asking you for advice?  A. Yes.
2	move on to a more	3	Q. And did she explain to you what she or anyone else
3	A. No, not really.     Q. Okay. Can you approximate for us.	4	had done before they asked you for advice?
4	A. It was shortly — within a few days after we	5	A. No. What I had this is an assumption on my
5	returned from Christmas break.	6	part. But she had told Linda to gather the names of all the
6	Q. What does "shortly" mean? A couple weeks, or	7	students involved and to start interviewing them, to find
7	· · · · · · · · · · · · · · · · · · ·	8	out what actually took place.
l °	something else?	°	OUL WHAL ACLUAITY LOOK DIACE.
9		۱۵	
I in	A. Within a week.	9	Q. And she told Linda to do that before she talked
10	Q. How did Miss Woods get in touch with you? By	10	Q. And she told Linda to do that before she talked with you?
11	Q. How did Miss Woods get in touch with you? By radio?	10 11	Q. And she told Linda to do that before she talked with you?  A. She Miss Cappabianca, she was writing she
11 12	<ul><li>Q. How did Miss Woods get in touch with you? By radio?</li><li>A. Yes.</li></ul>	10 11 12	Q. And she told Linda to do that before she talked with you?  A. She Miss Cappabianca, she was writing she had a list of names. And so I'm assuming on my part that's
11 12 13	<ul><li>Q. How did Miss Woods get in touch with you? By radio?</li><li>A. Yes.</li><li>Q. And you responded. What time of day was this? Do</li></ul>	10 11 12 13	Q. And she told Linda to do that before she talked with you?  A. She Miss Cappabianca, she was writing she had a list of names. And so I'm assuming on my part that's what she was going to do.
11 12 13 14	<ul><li>Q. How did Miss Woods get in touch with you? By radio?</li><li>A. Yes.</li><li>Q. And you responded. What time of day was this? Do you remember?</li></ul>	10 11 12 13 14	Q. And she told Linda to do that before she talked with you?  A. She Miss Cappabianca, she was writing she had a list of names. And so I'm assuming on my part that's what she was going to do.  Q. Oh, okay. That's okay.
11 12 13 14 15	<ul> <li>Q. How did Miss Woods get in touch with you? By radio?</li> <li>A. Yes.</li> <li>Q. And you responded. What time of day was this? Do you remember?</li> <li>A. It was late afternoon. School was getting ready</li> </ul>	10 11 12 13 14 15	Q. And she told Linda to do that before she talked with you?  A. She Miss Cappabianca, she was writing she had a list of names. And so I'm assuming on my part that's what she was going to do.  Q. Oh, okay. That's okay.  A. I shouldn't assume things, but
11 12 13 14 15 16	Q. How did Miss Woods get in touch with you? By radio?  A. Yes. Q. And you responded. What time of day was this? Do you remember?  A. It was late afternoon. School was getting ready to get out.	10 11 12 13 14 15 16	Q. And she told Linda to do that before she talked with you?  A. She Miss Cappabianca, she was writing she had a list of names. And so I'm assuming on my part that's what she was going to do.  Q. Oh, okay. That's okay.  A. I shouldn't assume things, but Q. No, you're a trained investigator, so I'm glad
11 12 13 14 15 16 17	Q. How did Miss Woods get in touch with you? By radio?  A. Yes. Q. And you responded. What time of day was this? Do you remember?  A. It was late afternoon. School was getting ready to get out. Q. So around 3:00? Is that get-out time?	10 11 12 13 14 15 16 17	Q. And she told Linda to do that before she talked with you?  A. She Miss Cappabianca, she was writing she had a list of names. And so I'm assuming on my part that's what she was going to do.  Q. Oh, okay. That's okay.  A. I shouldn't assume things, but Q. No, you're a trained investigator, so I'm glad you're being precise. Most witnesses are not.
11 12 13 14 15 16 17 18	Q. How did Miss Woods get in touch with you? By radio?  A. Yes. Q. And you responded. What time of day was this? Do you remember?  A. It was late afternoon. School was getting ready to get out. Q. So around 3:00? Is that get-out time? A. Yes. Because then we got out school was	10 11 12 13 14 15 16 17 18	Q. And she told Linda to do that before she talked with you?  A. She Miss Cappabianca, she was writing she had a list of names. And so I'm assuming on my part that's what she was going to do.  Q. Oh, okay. That's okay.  A. I shouldn't assume things, but Q. No, you're a trained investigator, so I'm glad you're being precise. Most witnesses are not.  Linda Cappabianca, who at that time was an
11 12 13 14 15 16 17 18 19	Q. How did Miss Woods get in touch with you? By radio?  A. Yes. Q. And you responded. What time of day was this? Do you remember?  A. It was late afternoon. School was getting ready to get out. Q. So around 3:00? Is that get-out time? A. Yes. Because then we got out school was dismissed at 3:05 or 3:10, I believe.	10 11 12 13 14 15 16 17 18 19	Q. And she told Linda to do that before she talked with you?  A. She Miss Cappabianca, she was writing she had a list of names. And so I'm assuming on my part that's what she was going to do.  Q. Oh, okay. That's okay.  A. I shouldn't assume things, but Q. No, you're a trained investigator, so I'm glad you're being precise. Most witnesses are not.  Linda Cappabianca, who at that time was an assistant principal correct?
11 12 13 14 15 16 17 18 19 20	Q. How did Miss Woods get in touch with you? By radio?  A. Yes. Q. And you responded. What time of day was this? Do you remember?  A. It was late afternoon. School was getting ready to get out. Q. So around 3:00? Is that get-out time? A. Yes. Because then we got out school was dismissed at 3:05 or 3:10, I believe. Q. Okay. You came down there, and tell me tell us	10 11 12 13 14 15 16 17 18 19 20	Q. And she told Linda to do that before she talked with you?  A. She Miss Cappabianca, she was writing she had a list of names. And so I'm assuming on my part that's what she was going to do.  Q. Oh, okay. That's okay.  A. I shouldn't assume things, but Q. No, you're a trained investigator, so I'm glad you're being precise. Most witnesses are not.  Linda Cappabianca, who at that time was an assistant principal correct?  A. Correct.
11 12 13 14 15 16 17 18 19 20 21	Q. How did Miss Woods get in touch with you? By radio?  A. Yes. Q. And you responded. What time of day was this? Do you remember? A. It was late afternoon. School was getting ready to get out. Q. So around 3:00? Is that get-out time? A. Yes. Because then we got out school was dismissed at 3:05 or 3:10, I believe. Q. Okay. You came down there, and tell me tell us as best you remember what you were told by Miss Cap	10 11 12 13 14 15 16 17 18 19 20 21	Q. And she told Linda to do that before she talked with you?  A. She Miss Cappabianca, she was writing she had a list of names. And so I'm assuming on my part that's what she was going to do.  Q. Oh, okay. That's okay.  A. I shouldn't assume things, but Q. No, you're a trained investigator, so I'm glad you're being precise. Most witnesses are not.  Linda Cappabianca, who at that time was an assistant principal correct?  A. Correct.  Q. She was there, and she had a list of names?
11 12 13 14 15 16 17 18 19 20 21 22	Q. How did Miss Woods get in touch with you? By radio?  A. Yes. Q. And you responded. What time of day was this? Do you remember? A. It was late afternoon. School was getting ready to get out. Q. So around 3:00? Is that get-out time? A. Yes. Because then we got out school was dismissed at 3:05 or 3:10, I believe. Q. Okay. You came down there, and tell me tell us as best you remember what you were told by Miss Cap Miss Woods.	10 11 12 13 14 15 16 17 18 19 20 21 22	Q. And she told Linda to do that before she talked with you?  A. She Miss Cappabianca, she was writing she had a list of names. And so I'm assuming on my part that's what she was going to do.  Q. Oh, okay. That's okay.  A. I shouldn't assume things, but Q. No, you're a trained investigator, so I'm glad you're being precise. Most witnesses are not.  Linda Cappabianca, who at that time was an assistant principal correct?  A. Correct.  Q. She was there, and she had a list of names?  A. Um-hum.
11 12 13 14 15 16 17 18 19 20 21 22 23	Q. How did Miss Woods get in touch with you? By radio?  A. Yes. Q. And you responded. What time of day was this? Do you remember? A. It was late afternoon. School was getting ready to get out. Q. So around 3:00? Is that get-out time? A. Yes. Because then we got out school was dismissed at 3:05 or 3:10, I believe. Q. Okay. You came down there, and tell me tell us as best you remember what you were told by Miss Cap Miss Woods. A. That there was an incident that had occurred in	10 11 12 13 14 15 16 17 18 19 20 21 22 23	Q. And she told Linda to do that before she talked with you?  A. She Miss Cappabianca, she was writing she had a list of names. And so I'm assuming on my part that's what she was going to do.  Q. Oh, okay. That's okay.  A. I shouldn't assume things, but Q. No, you're a trained investigator, so I'm glad you're being precise. Most witnesses are not.  Linda Cappabianca, who at that time was an assistant principal correct?  A. Correct. Q. She was there, and she had a list of names?  A. Um-hum. Q. And the names you just rattled off are the names
11 12 13 14 15 16 17 18 19 20 21 22	Q. How did Miss Woods get in touch with you? By radio?  A. Yes. Q. And you responded. What time of day was this? Do you remember? A. It was late afternoon. School was getting ready to get out. Q. So around 3:00? Is that get-out time? A. Yes. Because then we got out school was dismissed at 3:05 or 3:10, I believe. Q. Okay. You came down there, and tell me tell us as best you remember what you were told by Miss Cap Miss Woods.	10 11 12 13 14 15 16 17 18 19 20 21 22	Q. And she told Linda to do that before she talked with you?  A. She Miss Cappabianca, she was writing she had a list of names. And so I'm assuming on my part that's what she was going to do.  Q. Oh, okay. That's okay.  A. I shouldn't assume things, but Q. No, you're a trained investigator, so I'm glad you're being precise. Most witnesses are not.  Linda Cappabianca, who at that time was an assistant principal correct?  A. Correct.  Q. She was there, and she had a list of names?  A. Um-hum.



Walter Love

April 26, 2005

Page 24 Q. Okay. And did anyone tell you -- did either Linda 1 1 A. Not me, no. 2 Cappabianca or Janet Woods tell you during that meeting that 2 Q. You sat there and just listened. they had interviewed anyone yet? A. Right. 3 4 A. No. 4 Q. Why were you there? 5 Q. Did they say they did not interview anyone yet? 5 A. It was basically at the beckoning of Miss Woods. 6 A. No, sir. 6 Q. Did you give Miss Woods -- did she tell you why 7 Q. They just didn't tell you one way or the other. 7 she wanted you there? 8 A. Right. And, actually, at the time I -- me and 8 A. No. Just it was basically a continuation of the 9 Sergeant Slupski started work at 3:30. Normally, we were on 9 day before. 10 the way out by guarter after to get to work on time. And so 10 Q. Okay. Were you there to give technical advice I assumed it was an information-gathering session, which we 11 on -were going to attack in the morning anyhow, since most of 12 12 A. No, I didn't give any advice. I just --13 the students, they had already been dismissed, and all the 13 Q. You just sat there and listened? 14 kids weren't there to speak with anyhow. 14 A. -- just listened. 15 Q. Okay. You and Sergeant Slupski were going off to 15 Q. Okay. And who did the questioning, if you 16 your second job. remember? Did Miss Woods do the questioning, or --16 17 A. Yeah. 17 A. Basically Miss Woods. 18 Q. At the Erie Police Department. 18 Q. Not Miss Cappabianca? 19 A. Yes. 19 A. No. They were going back and forth asking the 20 Q. Was that an eight-hour shift too? 20 questions. And -- because I had no input as far as any 21 A. Um-hum. 21 information to even question. 22 Q. A long day. 22 Q. Well, the Barbers were there too, right? 23 A. It was tough. 23 A. Yes. 24 Q. Okay. Did Miss Woods tell you that the following 24 Q. That's John Barber and Pam Barber. 25 day something was going to happen, and she wanted you to 25 A. Pam Barber. Page 23 Page 25 1 participate? 1 Q. And their specialty at that time was sex crimes.

2 A. Not -- no. When we reported to work the next day, 3 I believe she had A in the office. And then

shortly there -- afterwards, the police officers, criminal

5 investigators arrived; John and Pam Barber. And they were

6 in charge and handled all the sex crimes.

And so, therefore, me and Sergeant Slupski, we had worked in fraud and counterfeiting and felonies. We didn't

handle, per se, at school ourselves anyhow -- especially pertaining to juveniles. And rather than interview somebody

11 that might be a suspect, we might sit and listen and

12 observe, but wouldn't really have any input as far as any 13 questioning and stuff.

Q. Did you sit in on any witness interviews?

A. When -- not as far as when the police were there.

16 When Miss Woods -- when they were speaking with A 17 they wrote out a statement; what he said. And that was it.

18 Then I believe another parent had came. It might have been

19 B C --- her and her mother that came. And so

20 everything was -- I just got out -- got out of the way,

21 basically.

8

14

15

22 Q. So you sat in as they talked with A

23

24 A. Miss Cappabianca and Miss Woods.

25 Q. They interviewed him, not you. A.

Q. Not juveniles, but sex crimes generally.

A. Right. Yes. Normally they handle adults. 4

5 Q. Normally adults. Okay.

6 A. Yes.

2

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18

7 Q. Were you there when John Barber and Pam Barber

arrived at Strong Vincent to meet with anyone there?

A. (No response.)

Q. Were you there -- I'm sorry --

11 A. I was in the area. I remember seeing them when

12 they first came. I don't remember if I was in the office

13 with Miss Cappabianca and Miss Woods, or if I had left and

14 went to my office and they came over in that area. But I

remember seeing them before things got started, as far as 15 16 them interviewing.

17 Q. Okay. Before they interviewed Mr. F

A. Yes.

19 Before they did that, what happened, if anything,

20 between the Barbers on the one hand and Miss Woods and

21 Miss Cappabianca on the other hand?

22 A. I don't know. Because when they got there and

23 they went to her office, I didn't --

24 Q. Oh, you didn't go in. 25

A. -- I didn't go back in again.

		Page 1			
	1	IN THE UNITED STATES DISTRICT COURT FOR THE WESTERN DISTRICT OF PENNSYLVANIA			
	2	TOTAL MEDITAL DEDITATOR OF PHINIDELIAMIA			
	3	RICHARD P., by and for :			
	4	Remarks P., and DENISE L., : by and for Kanada L., :			
		Plaintiffs :			
	5	v. : Civil Action No. 03-390			
	6	: Erie			
	7	SCHOOL DISTRICT OF THE CITY : OF ERIE, PENNSYLVANIA; JANET :			
		WOODS, Individually and in :			
	8	her Capacity as Principal of : Strong Vincent High School; :			
	9	and LINDA L. CAPPABIANCA, :			
	10	Individually and in her : Capacity as Assistant :			
		Principal of Strong Vincent :			
	11	High School, : Defendants :			
:	12	· · · · · · · · · · · · · · · · · · ·			
:	13				
	14				
	15				
-	16	Deposition of CHARLISE MOORE, taken before			
1	L7	and by Janis L. Ferguson, Notary Public in and			
] ]	L8	for the Commonwealth of Pennsylvania, on Friday,			
] ]	L9	March 18, 2005, commencing at 2:37 p.m., at the			
2	20	offices of Knox McLaughlin Gornall & Sennett, PC,			
2	21	120 West 10th Street, Erie, Pennsylvania 16501.			
2	22				
2	3				
2	4				
2	5	Reported by Janis L. Ferguson, RPR Ferguson & Holdnack Reporting, Inc.			

Charlise Moore

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March 18, 2005

Page 13

Page 10

1 MR. MARNEN: My information, for whatever it's 2 worth, is there were three. 3

Q. I guess we have identified some documents that 4 we're going to show you. And, actually, I suppose -- you have those right here.

> (Moore Deposition Exhibits 1 and 2 marked for identification.)

- Q. You have those right there. They're Moore 1 and 8 2. These are copies of documents. I just want to show you 9 Exhibit 2. Look at the third page of Exhibit 2.
- 11 A. (Witness complies.)

5

6

7

- 12 Q. There is a teacher that signed that. I guess 13 maybe that's not the special ed. teacher, Miss Vallimont.
- 14 A. Miss Vallimont is a classroom teacher, is a 15 general education teacher.
- Q. Okay. So there were three special ed. teachers. 16 17 And they would -- would they -- what subjects would they 18 teach?
- 19 A. The special -- the middle school special education 20 program provided instruction in the five basic areas: 21 reading, English, math, social studies, and science.
- 22 Q. And depending upon the needs of the special ed. 23 student, the special ed. student might not -- might take one 24 or more of those subjects in a learning support class and 25 then other subjects with the general population? Is that

Page 12 would identify the problem, and based upon that evaluation

- 2 report, the student would either be placed in -- a student
- 3 could have an IEP that would either result in being placed
- 4 in one of the special ed. classes -- that would be one
- 5 option, right?
  - A. That's correct.
  - Q. A student could have an IEP that addressed academic needs that would be met in the regular classroom situation. Is that --
  - A. The Individualized Education Program only has goals and objectives for those classes in which the special education department addresses.
    - Q. Okay.
  - For example, if a child is in a general ed. math class, there would not be any math goals on his or her IEP.
- 16 Q. Okay. I see. And is there a -- and so if a child 17 had any special -- if there were any special requirements that a child needed in any of the academic subjects, that 18 19 would be addressed in the special ed. classroom.
  - A. Would you repeat that, please.
- 21 Q. Yes. If the child had any areas that had been 22 identified as needing support academicwise, that would be 23 provided in the special ed. classroom?
- A. If the child had an identified need, it would be 24 25 addressed in the special ed. class. But let me qualify

Page 11

1 right?

2

- A. That is correct.
- Q. What qualified a student to be in one of the
- classes taught by special ed. teachers? In other words,
- what would a -- what either academic needs would the student
- have or behavioral needs would a student have before they
- 7 would be put in the classrooms taught by Miss Manus or
- 8 Miss Gray or Miss Scully?
- 9 A. First of all, behavior is not a reason to -- is
- 10 not a placement. It's not -- how can I put this? It is not
- 11 a handicapping condition or a disability that would place a
- 12 child in a learning support classroom, as I mentioned
- 13 before.
- 14 Q. Okay.
- 15 A. Behaviors can be addressed in an Individualized
- 16 Education Program for a child. The --
- 17 Q. But not necessarily by putting them in a special 18 ed. class.
- 19 A. The subject areas that I mentioned before, the 20 reading, English, math, social studies, and science, were
- the support classes that we provided students. That was 21
- 22 dependent on what their individual needs were that is
- 23 determined by their evaluation reports that were done to
- 24 identify them as students with special needs.
- 25 Q. Okay. So there would be an evaluation report that

1 that.

2 Q. Go ahead.

- 3 The decisions that are made in regard to placing students and what the needs were depended on the IEP team.
- They make a determination as to the information from the
- 6 evaluation report and the student's ongoing progress, what
- 7 particular class they would recommend support in. That's an
- 8 IEP team decision.
- 9 Q. And behaviors -- a child who has a behavior 10 problem, but not an academic problem, would not be placed in 11 a special ed. class.
- 12 A. Only students who are identified that have serious emotional disturbances would be students who would be placed
- in a special education class. There's a distinction.
- 15 Q. Right. Okay. And I thank you for making that
- distinction. Do you -- there is an alternative school,
- Sarah Reed, and that's part of the Erie School District as 17
- 18 well; is that right?
- 19 A. We have classes that we -- that students attend
- 20 there, but the Sarah Reed does not belong to the Erie City
- 21 School District.
- 22 Q. So tell me what your -- you say that the Erie
- 23 School -- you have classes.
- 24 A. Um-hum.
  - Q. The Erie School District has classes there?

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Charlise Moore

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Page 14

A. There are classes that Erie School District 1

2 students attend at Sarah Reed Children's Center. 3

- Q. Okay. And is Sarah Reed Children's Center, is 4 that a -- would that be a private center, or is that a --
  - It's an independent agency.
  - Q. Do you know where it gets its funding? Is that --
- 7 A. I'm sorry, I don't know that.
- 8 Q. Okay. That's fine. And are you involved in -- in 9 any aspect of the decision that might result in an Erie
- 10 student being sent to classes at Sarah Reed?
- 11 A. Decisions, placement decisions are made by IEP 12 teams.
- 13 Q. Now, is Sarah Reed Children's Center, is that --14 well, let me phrase it like this: What kind of students 15 from the Erie School District go to Sarah Reed? In other 16 words, what problems must a child have before they are 17 referred to the Sarah Reed Children's Center? 18
  - A. Sarah Reed services a variety of students and a variety of children with different needs; whether it's behavioral, emotional. They have many, many programs.
- 21 Q. Does Erie have an alternative school program?
- 22 A. We have several alternative school programs.
- 23 Q. And tell me which alternative school programs Erie 24 has.
  - A. We have an alternative education program for

Page 16

- Parents give us permission to release information to Sarah
- 2 Reed. They have a review committee, and they let us know
- whether or not they feel that they can provide services for 4 that child.
- 5 Q. So from the Erie School District point of view.
- who would be -- who would you expect or who would you
- 7 anticipate would be the professional or administrator that
- would say, well, we have a student that maybe would benefit 8
- 9 from Sarah Reed, from the programs offered by Sarah Reed?
- 10 How would the topic come up?
- 11 A. It depends upon what the child's needs were at the 12 time. You know, what we saw in the individual. What 13 programs we think that would benefit the child. That would 14 be just in general discussion with maybe the parents and 15 administration as to what the needs were.
- Q. Can you give me like an idea or example of what 17 kind of needs a child might exhibit when you would start thinking about a referral to Sarah Reed.
- 19 A. Maybe a child that had a real chronic disruptive 20 behavior. They were -- in the sense that they had a very, 21 very difficult time behaviorally within the general school
- 22 environment. You know, within the classroom, outside the
- 23 classroom, the hallways, cafeteria, difficult time relating
- to peers, and things like that. And not -- you know,
  - inappropriateness in that sense. And maybe that particular

# Page 15

- students in about -- let's see -- sixth grade through
- twelfth grade that we have -- we do jointly with Perseus
- 3 House. We also have an alternative program with Sarah Reed.
- 4 Q. Is there a difference between those two programs?
- 5 I know there's an obvious difference; one is at Perseus
- 6 House, and one is at Sarah Reed. But are they -- are they
- 7 different categories of alternative education provided at
- the two schools?
- 9 A. The designs of the programs are a bit different.
- 10 Q. What is the design at Sarah Reed Children's
- 11 Center?

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- 12 A. They have an array of services to choose from,
- 13 depending upon what a child qualifies for. Whether it's a
- 14 mental health service, whether it's just general counseling;
- 15 inpatient, outpatient. They have a wide range of services
- 16 that they can offer to students.
  - Q. And what about Perseus House?
- 18 A. Perseus House, our alternate program, works --
- 19 students are on a point system, point system of behavior
- 20 management, and they had to have counseling sessions.
- 21 Q. And do you know whether the -- say, for instance, 22 Sarah Reed Children's Center. Will it accept all students
- from the Erie School District that are referred to it, or is
- 24 there a waiting list? I mean, how does that work?
- 25 A. Well, first we release information to Sarah Reed.

- Page 17 child might be someone that they would consider a candidate
- 2 for their program. That's -- but they have many programs.
- 3 So that's just in one area of the behavioral program.
- Q. Do you have any idea how many students attend
- 5 Sarah Reed?
- 6 A. No, I don't. Sorry.
  - Q. Do you know how many students at any given time
- 8 are -- from the Erie School District are referred to Sarah
- 9

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- 10 A. No. Only the ones that I -- that I deal with
- 11 directly in my responsible area.
- 12 Q. Are you still responsible for middle schools
- 13 today?
  - A. Yes.
- 15 Q. Do you think that every student who is an Erie
- 16 middle school student who ends up at Sarah Reed, would every
- one of those students at some point go through you? In the 17
- 18 sense would you become aware of the fact that they were
- 19 being referred to Sarah Reed?
- 20 A. If they are a special education student, yes.
- 21 Q. Okay. And there might be some students who aren't
- 22 special education students who are also referred to Sarah
- 23 Reed. I take it from the answer that you gave me.
- 24 A. I'm only responsible for the special education
- 25 middle school students.

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5 (Pages 14 to 17)



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Page 18

Q. Okay. This year, do you know how many special

- education middle school students from the middle schools areattending Sarah Reed?
- 4 A. That I'm responsible for at that age? I think we 5 only have four this year.
  - (Discussion held off the record.)
- 7 A. We have four students there right now.
- 8 Q. And would you -- would it be fair to say -- well,
- 9 would it typically be the case that it would be less than a
- 10 dozen that -- you know, in any given year that would be
- 11 referred to Sarah Reed? From your area.
- 12 A. Depends upon the year.
  - Q. Okay. So some years it might be more than that?
- 14 A. It might be more.
- 15 Q. Okay. Is there someone at Sarah Reed that you
- 16 communicate with? Like do you have particular contact
- 17 people at Sarah Reed that you know that you would discuss
- 18 whether a student should be sent to Sarah Reed?
- 19 A. They have an intake person you have to call.
- 20 Q. And is that who you deal with?
- 21 A. Um-hum.
- 22 Q. Which intake person, if you can recall, have you
- 23 dealt with?

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- 24 A. Matt -- Matthew Bogardus.
- 25 MR. MARNEN: Bogart?

- A. That is correct.
- 2 Q. And your involvement might be more if there were
- 3 problems. Is that fair?
- 4 A. If there was a concern by maybe the parent or a
- 5 concern by the teacher, or if I was observing the classroom
- and I noticed something about a student.
- Q. Okay. Right. You might become involved, for
- 8 instance, if there was a disagreement about the
- 9 appropriateness of an educational placement or, you know,
- 10 disagreement about services being provided. That would more
- 11 fall within your jurisdiction.
  - A. That's correct.
- 13 Q. Okay. So, you know, you did become involved with
- 14 Keeps and Report Tell me what your recollection is of
- 15 how you became involved.
- 16 A. I believe it was before the beginning of the
- 17 second semester. And I was made aware of an incident at
- 18 school and -- by the director of special education. That
- 19 was Mr. Scozzie. And then I was given a directive to do
- 20 some paperwork in regard to the needs of students.
  - Q. Okay. Now, who is Mr. Scozzie?
    - A. He is the Director of Special Education.
- 23 Q. And he told you to do some paperwork for the
- 24 students?
- 25 A. Um-hum. That's correct.

Page 19

- 1 THE WITNESS: Bogardus.
- 2 MR. MARNEN: Bogardus.
- 3 Q. And when you're trying to send someone to Sarah
- 4 Reed, what information do you provide to Matthew Bogardus?
  - A. Well, first I have the parents sign a release of
- 6 information, and then we usually provide the parent with the
- 7 child's evaluation report and their Individualized Education
- $8\,\,$   $\,$  Program. And those are the two basic things that I provide.
- 9 Unless there is some additional information that is
- 10 necessary. If there's any medical information necessary.
- Q. Now, we're here about -- you know, my clients are lamand Raman And I think that you had
- dealings with their case or some involvement with their case
- 14 back in 2002. Do you recall that?
- 15 A. Yes.
- Q. So prior to January of 2002, they were in Strong
- 17 Vincent, in learning support classes. Do you know whether
- 18 you had any contact or supervision or review or dealings
- 19 with either of the girls or their families?
- 20 A. I don't recall anything specifically.
- Q. Would it be fair to say that it would be possible
- 22 that a student would be assigned to a learning support class
- 23 at Strong Vincent, and you might not meet that student or
- 24 meet the family or become involved in any issues concerning
- 25 that student?

- Page 21 Q. So aside from talking to Mr. Scozzie, who did you
- 2 talk to about the two students?
- 3 A. Let's see. I believe it probably was as to
- information that may be needed or what needed to be
- 5 addressed, would be with the assistant principal who usually
- 6 works with the students; whatever person worked with the --
- 7 the administrator in the building that worked with the
- 8 students, I usually made contact with that individual.
- 9 Q. So in this case, it would have been
- 10 Mrs. Cappabianca?
- 11 A. Mrs. Cappabianca. Miss Cappabianca.
  - Q. Miss Cappabianca. And how long -- do you know
- 13 when she started -- Miss Cappabianca, do you know when she
- 14 started with the Erie School District?
- 15 A. I don't know.
- 16 Q. Do you remember when you first met her?
- 17 A. I don't recall.
- 18 Q. Was she -- was she a special ed. teacher, do you
- 19 know?

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- 20 A. I'm trying to remember. It's been so many years.
- 21 I'm sorry.
- 22 Q. You know what, it's very fair for you to say "I
- 23 don't remember", and that's an answer I can live with, so.
- 24 And you don't have to apologize for that. Okay?
  - Do you know when she became a principal, an

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## Page 22

Document 77-6

- administrator? 1
- 2 A. I don't know what year.
- 3 Q. Aside from her assignment at Strong Vincent, do
- you recall what school -- which school she was assigned to
- as an administrator?

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- A. I can't recall. I know before she came to, I
- 7 believe, Strong Vincent. I don't remember whether she was
- an administrator before Strong Vincent. She might have
- 9 been. I don't remember. I just remember working with her
- there at Strong Vincent. That's what I can remember. 10
- 11 Q. Do you know if she is still an administrator?
- 12 A. Yes, she is.
- 13 Q. Where is she assigned now?
- 14 A. I believe she is at Harding Elementary.
- 15 Q. Now, so did Mr. Scozzie -- what did Mr. Scozzie
- 16 tell you about the two girls?
  - A. There was an incident at school, and that he
- wanted me to look at placements for the students and start
- 19 the process for students -- the students.
- Q. Did he tell you what the incident at the school 20
- 21 was?

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- 22 A. He indicated that there was something sexual in
- 23 nature that had occurred, and that to start the process for
- 24 looking at an alternative placement.
  - Q. Was this an oral conversation, or did he give you

- doing paperwork.
- 2 Q. Did you meet with Miss Cappabianca? Did you
- either meet with her or talk to her? 3
- A. I might have called her on the phone. I may have 4
- called her on the phone to get general information to make
- sure I had the right phone numbers or addresses or things 7 like that.
- 8 Q. Did you meet with or talk about the two girls with any of the teachers there?

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- 11 Q. So you wouldn't have talked to Miss Scully or
- 12 Miss Manus?
  - A. No, hum-um.
- 14 Q. So basically you were told to do the paperwork?
- 15 A. Yes. To start the process for placements for the
- 16 students; to get them from that environment -- remove them
- 17 from that environment.
- 18 Q. There was no IEP team convened when they were
- 19 moved from that environment, was there?
- 20 A. You have to have a new IEP to go into any other 21 alternative placements.
- 22 Q. But that wasn't my question. Did an IEP team meet 23 concerning this?
- 24 A. It's right here (indicating).
  - Q. Okay. Let's look at 1 and 2, so maybe you can

- anything in writing about the incident?
- 2 A. No, it was an oral conversation. It took place at
- 3 his office.
- 4 Q. And did he specifically describe this actual
- 5 incident?
- 6 A. No, he did not.
- 7 Q. Eventually, I would assume that you learned what
- the sexual incident was.
- A. Well, I knew it was off school grounds and it 9
- 10 involved several students.
- 11 Q. And how did you know that?
- 12 A. Just from me working on the case, going through
- 13 the case, what do I need to do, how many kids do I need
- 14 to -- you know, what are the names of the students, do I
- 15 need to contact parents and things like that.
- 16 Q. Now, were you asked to contact the parents of the
- 17 victims and the assailants? Just the victims? Just the
- assailants? Or do you not recall? 18
- 19 A. All I know is that I -- I can remember is working
- with the two -- two females. And working with two students 20
- 21 that were middle school special education girls.
- 22 Q. And did you meet with either of the girls?
- 23 A. No, I did not.
- 24 Q. Did you meet with their parents?
- 25 A. I don't quite remember meeting with anyone. I was

- Page 25 help me -- help me through this. So let me find it. I
- 2 suppose we could look at Exhibit No. 1 first.
  - A. Um-hum.
- 4 Q. And I'll tell you what, Ms. Moore, we have the --
- we have the file here, and so I'm not going to vouch that
- 6 this is a comprehensive, you know, set of paperwork; at
- least the thing that has been marked as Exhibit 2. But we 7
- 8 do have the file that has been provided to us by the Erie
- 9 School District, and we can look through it if this doesn't
- appear to be the -- sort of the comprehensive documentation 10 11
  - that you worked on.
- So, first of all, I take it that -- let's look at 12
- 13 Exhibit -- this would be Moore Exhibit 1, Document 419, Erie
- Document 419. This is a document dated January 18th, 2002. 14
- 15 And tell me what this document is.
  - A. This is a revision to Real P
- 17 Individualized Education Program, to include participation
- in the therapeutic support program at Sarah Reed. 18 19 Q. Now, tell me, does that say that on the first page
- of Exhibit 1, or is that something that you derived from 20
- the -- all of the -- all of the content? In other words,
- you're reading between the lines, right, or --23 A. It's here.
- 24 Q. Okay. So you indicated that this is an IEP
  - review -- IEP revision that provides for a therapeutic

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1 plan --

- 2 A. Um-hum.
- 3 Q. -- at Sarah Reed.
- 4 A. Yes.

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- 5 Q. And which page of that Exhibit 1 are you looking
- 6 at where that says that?
  - A. Well, working on solutions to interpersonal self-related problems, behaviors. You have annual goals, short-term objectives that address the particular plan.
- 10 Q. Wait. You have to go slower so I can follow. 11 (Discussion held off the record.)
- 12 Q. So you are looking at 0419.
- 13 A. Right. And this is the additional goal added to 14 the child's current IEP at that time; to work on -- identify
- 15 appropriate solutions to interpersonal and self-related
- 16 problem behaviors.
  - Q. Okay. So --
  - A. That's an annual goal. Short-term objectives are
- there. Develop consistent patterns --19
- 20 (Proceedings interrupted by reporter.)
- 21 Q. You have to --
- 22 A. I'm sorry.
- 23 Q. People read faster than they talk, so.
- 24 A. And then you see the objective there, the
- 25 benchmark.

- Page 28
  - that we know we want to have a particular plan, a
- 2 therapeutic plan that will be developed in more detail once
- 3 the child is placed at Sarah Reed.
- Q. Okay. But did you come up with that language,
- 5 "Develop consistent patterns of appropriate behavior through
- a program of therapeutic behavior support," or did
- 7 Miss Gray?

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- A. I think departmentally, we tried to look at different types of wording that will allow us to work specifically with students.
- 11 Q. Okay. But I'm talking about this -- this actual 12 language on this actual piece of paper under Objective Benchmark. Do you know who created that? 13
- A. I would have advised them of this. When they 15 met -- as you can see, my signature is not on this page. So we talk about the fact that I was working on paperwork, these are some of the things that I advised them on when they had to come down and sit with the parent to do the revision to the IEP to make the placement for the student.
  - So I would have advised them on suggested annual goals, objectives, and so on in order to do this placement.
- 22 Q. Now, what was the -- if you know, what was the 23 appropriate behavior -- quote, appropriate behavior, end 24 quote -- that was referred to in the objective benchmark?
- 25 What behavior was considered appropriate that you wanted to
- Page 27
- 1 Q. So develop consistent patterns of appropriate
- 2 behavior through a program of therapeutic behavior report
- 3 [sic].
- 4 A. Support.
- 5 Q. Support. I'm sorry.
- 6 A. All right. And then expected levels and so on.
- 7 And then the specially designed instruction that goes along
- 8 with being in a program; consistent participation and social

medication management. An individualized intervention plan

- 9 skills training and counseling program, as well as a
- 11 will be developed in conjunction with IEP goals and
- 12 objectives. And transition activities for the return to the
- 13 home school are planned or carried out with the
- 14 multi-disciplinary team approach. And then --
- 15 Q. Before we go on to the next page, there is a 16 couple questions I would have so you could explain that to
- 17

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- 18 The objective is to develop consistent patterns of 19 appropriate behavior through a program of therapeutic
- 20 behavior support.
- 21 A. Um-hum.
- 22 Q. Now, who came up with that, to your knowledge,
- 23 objective?
- 24 A. That would be a very generalized, I would say,
- objective, in order that we can move into the placement so

- 1 help Remachieve?
- 2 A. In particular, when we said develop appropriate
- 3 patterns of appropriate behavior, those things would be more
- clearly defined once the child was at Sarah Reed. They did 4
- 5 some observation, and they looked at the critical areas -
- 6 the more critical areas of need.
- 7 Q. How did you know that patterns of appropriate
- 8 behavior had to be developed?
- 9 A. Well, if students are having any difficulty, no
- 10 matter whether it's emotional, socially emotional, or
- 11 whatever -- it could be any type of pattern of inappropriate
- behavior, if it's social behavior, it's emotional behavior.
- 13 There are a lot of different types of behavior to be
- 14 addressed.
- 15 Q. What behavior of Remissions -- needed addressed? 16 Do you know, as we sit here today, do you know what behavior
- 17 needed to be addressed?
- 18 A. There were -- at this particular time, it was my
- 19 understanding that there were some emotional concerns
- involving the incidents that had taken place at school, to
- 21 provide some support for the child because of the emotional
- 22 concerns or the experiences that the child may have
- 23 encountered.
- 24 Q. And do you specifically -- do you know what
- emotional concerns there were?

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## Page 30

- A. There was some sexual activity.
- 2 Q. What kind of sexual activity?
- 3 A. I'm not sure of the details of everything, but
- there was sexual activity.

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- Q. Tell me what you recall.
- A. Boys and girls outside of the school environment
- 7 having sexual contact with one another. And there was
- concerns about the situation overall. You know, naturally,
- 9 the appropriateness of the situation. And that was
- 10 affecting the female students.
- 11 Q. Okay. Do you know whether the males who were
- 12 involved in the activity outside the school, whether their
- 13 IEP's were changed?
- 14 A. I don't know. These are -- these are the two
- 15 students that I worked with.
- 16 Q. Now, the specially designed instruction, let me
- 17 just look at that for a second. It says, "Consistent
- participation in social skills training and in counseling
- program, as well as medication management." 19
- 20 A. Um-hum.
- 21 Q. Could that instruction, could that have been
- 22 provided in the Erie schools?
- 23 A. The intensity of counseling services or -- we have
- 24 counseling services. I mean, we have what you call behavior
- 25 specialists in the building. And that they may work with

- Page 32 1 actually -- could be said, this is an IEP plan; the top
- 2 page ---

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- 3 A. It's a part of the plan.
- 4 Q. A part of the plan, okay. And then it says, "An
- 5 individualized -- going back to the first page, it says,
- 6 "An individualized intervention plan will be developed in
- 7 conjunction with IEP goals and objectives."
  - A. Um-hum.
- 9 Q. Now, you're not -- you're not creating that with
- 10 this IEP. What you're saying is we're changing the
- placement, and they are going to create that individualized 11
- 12 intervention plan; is that right?
  - A. Yes. They have individual plans for students.
- 14 Once they arrive, they develop a treatment plan.
  - Q. Now, do they send that back to you so that it
- 16 becomes part of the Erie School District's permanent record?
- 17 A. What we do have is the finalized -- the discharge
- 18 and summary information about the goals that they worked on.
- 19 Q. So you get that at the end?
  - A. Yes, we do.
- 21 Q. Okay. Now, then the second page of Exhibit --
- 22 second and third page of Exhibit 2, is that your handwriting
- 23 on this page?
- 24 A. No, it is not.
  - Q. Okay. Do you know who wrote that?

## Page 31

- 1 students and counsel them, whatever. We have student
- 2 support teams, or student SAP teams; Student Assistant
- 3 Programs. But the intensity of services in counseling and
- 4 so on is greater at Sarah Reed than it would be directly in
- 5 the school building.
- 6 Q. Okay. Then the next -- but this doesn't -- this
- particular page of the document doesn't say you're referring 7
- 8 the -- the student to Sarah Reed. Now, answer that question
- 9 first. Page 1 doesn't say that; is that right?
- 10 A. No, it doesn't say that.
- 11 Q. Okay. But Page 2, I guess where it says Notice of
- 12 Recommended Educational Placement, that does refer to Sarah
- 13 Reed.

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- 14 A. Yes, it does.
- 15 Q. So when I look at this document, I can't just look
- 16 at the first page. I have to look at the entire document.
  - A. That's correct.
- 18 Q. Actually, it says -- it does say, "Change from
- 19 Strong Vincent to Sarah Reed," on this document at the top.
- 20 A. Um-hum.
- 21 Q. The top page of Exhibit 1, does that now become
- 22 part of R IEP?
- 23 A. Yes. That goes with the other part of her IEP;
- 24 with her academic goals and objectives.
  - Q. So this is actually -- this document is

#### Page 33 A. Specifically, someone who was there -- who has

- 2 their signatures there. Either Mrs. Gray, teacher of
- record -- or special education teacher, or someone who's
- 4 participated on that -- on the IEP team.
  - Q. The way this has been provided to us, it's been
- provided as 420, and then the next page is numbered 421.
- 7 And I don't see anyone who has signed that document from the
- 8 School District. I see your name on there, C. Moore, on the
- 9 second page. But you're indicating that you didn't write
- 10 the first page.
- 11 A. Hum-um.
- 12 Q. Is that your signature on the second page?
  - A. No. Someone printed my name there, because I'm
- 14 the supervisor of the program. That's who you refer to if
- you have any questions. 15
- 16 Q. Is there someplace on this form, the Notice of
- 17 Recommended Educational Placement, where an Erie School
- 18 District representative is supposed to sign?
- 19 A. No. It is not required by law for a
- 20 representative, other than to affix the superintendent's
- 21 signature.
- 22 Q. Okay.
- 23 A. Other than that, no one else's signature is there
- 24 but the parent, because it shows that the parent approves of
  - the placement by the parent signature. This is issued to

9 (Pages 30 to 33)



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	Page 34		Page 36
1	the parent; that he or she agrees with the change in	1	O. Yeah.
2	placement.	2	A. O. Pecoraro.
3	Q. Okay.	3	Q. Okay.
4	(Discussion held off the record.)	4	A. Or A. Pecoraro, rather.
5	Q. Now, the first well, I guess what we're looking	5	Q. And that would be the Audrey
6	at in terms of Exhibit 1, the first three pages of this	6	A. Pecoraro.
7	exhibit, are the IEP revision review and the Notice of	7	Q. So that would be and is she do you know
8	Recommended Educational Placement. Are there any other	8	whether she's an employee of the Erie School District?
9	letters or documents that are needed to legally accomplish	9	A. Yes, she is.
10	the change in educational setting?	10	Q. Then do you know whether you ever saw this Request
111	A. After this is received in the special education	111	for Home-School Visitor Service or the commentary that was
12	office, then information is given to Sarah Reed. The parent	12	on it?
13	has agreed to the program, and they usually set up a time	13	A. This would have to be somewhere this has to be
14	and date to do an intake. And they get basic information	14	in her file.
15	from parents through the intake process, and then we issue a	15	Q. Okay. But my question was, did this ever come to
16	placement letter to let the parent know, you know, the	16	your attention? This particular document.
17	effective date of the change in placement.	17	A. No.
18	Q. Now, looking at the document it's part of that	18	Q. I note that on the home-school visitor wrote on
19	exhibit I think it's the fourth page	19	1/18/02 that, "HSV went to home. Mother had difficulty
20	A. Um-hum.	20	remembering our appointment. Apparently she is heavily
21	Q 442. It's a handwritten statement. It appears	21	medicated and has memory problems. Form signed. Intake is
22	to be signed by Shelley Palana	22	scheduled for 1/21/02 at 11:00. Student will begin program
23	A. Um-hum.	23	on 1/22/02."
24	Q. And do you know who asked Miss Person to write	24	A. Um-hum.
25	that up?	25	Q. That would be something probably that Miss Audrey
	···		Q. That Hould be someshing probably that this hadrey
1		·	
1	Page 35		Page 27
1	Page 35  A. This was probably written as a part of the process	1	Page 37 Pecoraro wrote: is that right?
1 2	A. This was probably written as a part of the process	1 2	Page 37 Pecoraro wrote; is that right?  A. Um-hum.
1	· · · · · · · · · · · · · · · · · · ·	1	Pecoraro wrote; is that right?  A. Um-hum.
2	A. This was probably written as a part of the process that the Sarah Reed paperwork that Sarah Reed would need.	2	Pecoraro wrote; is that right? A. Um-hum. Q. Okay.
2	A. This was probably written as a part of the process that the Sarah Reed paperwork that Sarah Reed would need. There's information that in addition to the this, that Sarah Reed wants in order to take students into their	2	Pecoraro wrote; is that right? A. Um-hum. Q. Okay. A. Yes. I'm sorry.
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Charlise Moore

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Page 40 1 A. I made up the form myself, in order to manage what 1 Oh, no. This form is State-mandated. 2 was going on with students when people make requests for 2 Q. Not the form. I mean, did you -- is this your assistance with students. So I put that in, and I use it 3 printing on this form? basically for when we were working with students, we needed 4 A. No. This appears -- it appears to be Mr. Rogers' to provide any services in school for students while we were 5 printing. It appears to me to be that. 6 working on different things. That's why I call it a 6 Q. Okay. Then the third page of this exhibit, 7 discipline note. Because usually it's used when there is a 7 Exhibit 2, is Bates-stamped 739. 8 discipline problem. 8 A. Um-hum. 9 Q. And this is the IEP revision review; is that This -- I just used this note to correspond the 9 10 request that the school administrator, Mrs. Cappabianca, and 10 right? with the agreement of the parent, remove the student from 11 A. That's correct. 12 the building for a time period. Okay? To provide some 12 Q. And is it fair to say that the IEP revision services in the home. That's why it says at the bottom, 13 13 review, the language on this is -- on this one is precisely 14 "Five days in-home IEP to begin Monday, January 14, 14 the same language as appeared on the IEP revision review for through -- ending Tuesday, January 22nd." I always provide 15 15 Rachel? the address, the parents' phone number, and the parents' 16 A. That is correct. 17 name, so that the individuals providing the in-house support 17 Q. Okay. I mean, they are both -- the new education 18 will know who to contact, how long they are supposed to 18 plan for Kananawas, "Develop consistent patterns -- " 19 provide services, and set the schedule up with the parent. excuse me. The objective was, "Develop consistent patterns 20 So once I fax that out -- that's just for me to 20 of appropriate behavior through a program of therapeutic let me know I did it, you know, and what the reason was. 21 support." 22 And here, the incident, I didn't put the incident. I just 22 A. Um-hum. 23 put change in location of service because of the severe 23 Q. And that's exactly the same language that appears 24 confidential nature of the situation. 24 on Rame IEP. 25 Q. Okay. And then would you have -- who would have 25 A. That is correct. Page 39 received this? You had distributed this to who? 1 Q. Okay. And on this one, I guess the fifth page of 2 A. The support person, Mr. Rogers at the time. Paul 2 this exhibit, this handwritten page here -- it would be 3 Rogers. 3 Bates-stamped 744 down at the bottom. This is Exhibit 2. 4 Q. So we hadn't talked about Exhibit 2 yet. We sort 4 A. 744? 5 of got to 3 and 4 before we got -- and Exhibit 2 is a --5 Q. It's the fifth page of the exhibit, I think. 6 this is a - I see. This -- this one pertains to K 6 A. Um-hum. 7 Q. The handwritten thing. 7 8 A. Um-hum. 8 A. Um-hum. 9 Q. And, actually, the top page of Exhibit 2 is Notice 9 Q. This was apparently a document signed by Denise 10 of Recommended Functional -- does that say functional 10 Lam saying she wants her daughter transferred to the Erie 11 placement? School District's alternative education program. 11 12 A. No. That was -- it says Notice of Recommended 12 A. Um-hum. 13 Evaluation. That was a print shop error. 13 Q. And that means --14 Q. Okay. 14 A. The Sarah Reed program. 15 A. And we decided we would keep the error, instead of 15 Q. Sarah Reed program. That appeared just to be a 16 throwing all the papers away, and fix it with handwriting. 16 duplicate. 17 Q. Okay. That's fine. What did you write in there 17 A. Um-hum. 18 on top? Is that functional or educational? 18 Q. Then 819 is the Notice of Recommended Educational 19 A. It should be educational. 19 Placement. And, again, is that your printing on this 20 Q. Educational, okay. Now, this one is a -- the 20 document? 21 action proposed is temporary in-home IEP, five days, ending 21 A. No, it is not.

22

23

24

Q. Again, your name is affixed here; is printed on

22 January 22nd.

A. Um-hum.

25 this form. Did you create this form?

23

24

Q. And this says why the action is proposed or

intensity of stress as recorded by parents, student, and the

refused. It reads, "Student's current high degree and

Erie School District staff. Intensity and frequency of

8

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therapeutic intervention exceed that which can be delivered

2 in the regular school setting."

3 And then the evaluation procedure, test records,

report, a verbal sharing of discharge summary from Millcreek

Community, and information provided by the student, parent,

ESD staff, including mental health staff. Which mental

health staff provided information for this Notice of

Recommended Educational Placement? 8

A. I'm not quite sure. It could be mental health

10 staff either from -- they have Millcreek information, and

there's also -- I mentioned before mental health staff in

12 the building.

9

15

17

13 Q. And do you remember which mental health staff was

14 assigned to the Strong Vincent School?

A. I'm trying to remember. I can't remember the

16 name. I'm sorry.

Q. Now, you didn't print the reasons for change. Do

you remember, did you -- where it's printed, your name is 18

19 printed, C. Moore --

20 A. Yes.

21 Q. -- did you put your initials there -- I mean,

22 your --

23 A. No. Someone printed my name here as the

24

25 Q. Did you supervise the preparation of this 1 placement. You can offer that to them.

2 Q. So it would be your testimony that it wasn't

3 necessarily the teacher or the assistant principal or even

you that came up with the idea of Sarah Reed originally. It

5 would be your boss, the director.

A. I was directed by Mr. Scozzie to start the --

7 Q. Process.

A. -- process --

9 Q. -- to get them in.

10 A. -- to get them in. Now, the decision, I don't

know. I'm just following my directive from my supervisor. 11

12 Q. All right. And you don't know what information

13 Mr. Scozzie had; who talked to him?

14 A. No, I do not.

Q. Okay. We have marked as Exhibit 5, it looks like

16 some notes that you made.

17 A. It's from my personal note pad. That's probably

18 the notes I took when I was in the office with Mr. Scozzie

19 when he gave me directive. I was trying to figure out what

20 I needed to do or got information from someone. But this is

21 just from my own personal note pad where I make notes of

22 things I need to do.

23 Q. Okay. And at the top, it says, it looks like "See

24 Marlene."?

25 A. Um-hum.

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1 document? For instance, did you tell whoever made it what

2 to say?

3 I don't recall whether someone consulted with me

4 or not. Maybe, maybe not. I'm not sure.

Q. Okay. Well, you must have given -- whoever -- do

6 you know who prepared it -- the specific person who prepared

7

8 A. I don't know the -- I can't tell whose handwriting

9 this is specifically.

10 Q. You must have given someone the authority to print

11 your name on it, though; is that right?

12 A. Well, it is because of the procedural safeguards,

13 and I'm the program supervisor. It's always indicative to

14 put the program supervisor's name if anyone has any

15 questions or concerns.

16 Q. Okay. So your name goes on there as standard

17 procedure.

18 A. Yes.

19 Q. And if I asked you this question, I apologize. Do

20 you -- the decision to place these girls at Sarah Reed, how

21 did that -- who made that decision?

A. The recommendation to be placed at Sarah Reed, I

23 do believe came from the Director of Special Education, to

24 take a look at the situation and, you know, that's an option

25 you can provide a parent. You know, to have that particular

Q. Who is Marlene?

2 A. She's Mrs. Chrisman.

Q. Mrs. Chrisman?

A. The other special education supervisor. 4

Q. Okay. And it says, "See Marlene for SR partial

6 placement."

A. Sarah Reed partial placement.

Q. Partial placement.

9 A. Um-hum.

10 Q. What is a partial placement?

11 A. It's a different program. It's students who are

12 identified with mental health issues. Sarah Reed has a

13 multitude of programs, and this was just one of them. And  $\ensuremath{\mathrm{I}}$ 

probably -- I probably wrote that just to get more detail, 14

because at the time she was the supervisor of the partial --

16 district supervisor of the partial program.

Q. Do you know what program eventually R

18 were placed into? 19 A. From my review, it was the - I don't want to call

it the behavior support. It's called the therapeutic 21 program.

22 Q. We have marked as Exhibit 6 a document I guess

23 that we have already talked about that was part of Exhibit 2. Exhibits 7 and 8 are documents from Jo Barker, director, 24

elementary/middle school programs. Who is Jo Barker? Oh.

12 (Pages 42 to 45)

Charlise Moore

March 18, 2005

Page 46 Page 48 1 that's who it's to. It's from Marlene Chrisman. "In-home, five days --" 1 2 A. Um-hum. 2 Q. Yes. 3 Q. Who is Jo Barker? 3 A. -- then I have the note. I probably connect it A. Mrs. Barker is the director of elementary/middle 4 4 with that. That's the only thing I can put that with. 5 school programs. 5 Q. Now, you do have a date on this one, on the 6 Q. And so she would be -- well, she would be the 6 discipline note. 7 director of all of those programs --7 A. Um-hum. 8 8 A. The principals in the elementary and the middle Q. That's 1/11/02. 9 schools. And also she had the -- she was managing the Sarah 9 A. Yes. 10 Reed -- the big Sarah Reed umbrella. 10 Q. Now, would it have been Miss Cappabianca who 11 Q. Now, in this memo -- there's one for each of 11 requested this change in placement? Ramma and Kamma And the memo says that, "Since they 12 A. It's possible that she did. 13 are under age 14, they are not eligible for the adolescent 13 Q. Okay. And then would the -- do the parents have 14 partial program." Do you know what program that is? 14 to consent to this placement? 15 15 A. The partial program is the mental health -- high A. Yes, definitely. For someone to come into their 16 school mental health program. 16 home. 17 Q. And she indicated that they were not eligible for 17 Q. Okay. Well, this would be -- would this be 18 that program? 18 considered a modification of the girls' IEP, this five-day 19 A. Um-hum. She did. That's what this memo says. 19 in-home placement? 20 Q. Right. And it also indicates that -- this, again, 20 A. Well, we would work on their -- the things that 21 sort of points to the fact that it was Mr. Scozzie who 21 are in their IEP with them when that person -instigated this move; is that right? "It's my understanding 22 Q. I know that. But what I'm saying is that from the 23 that Mr. Scozzie would like the girls to begin this 23 point of view of the legal requirements associated with an 24 placement as soon as possible." 24 IEP, does this -- does this placement in their home, this 25 A. That's what she has written here. "It's my 25 five-day placement in their home, does that require a whole Page 47 Page 49 1 new IEP --1 understanding that Mr. Scozzie would like the girls to begin 2 this placement as soon as possible." 2 A. No. 3 Q. So whose idea was it that the girls would be sent 3 Q. -- revision? 4 home for a week? Was that your idea? 4 A. No, it doesn't require a revision. Just A. No. There has to be a request from someone. I 5 permission for us to do instruction in the home. 6 can't recall the request; whether it came directly from 6 Q. And why doesn't it require a revision? 7 Mrs. Cappabianca. Because at that time, we always put the 7 A. Because we wouldn't be changing any of the goals 8 person who is the administrator in the building dealing with 8 and objectives on the IEP. 9 students, middle school students, their names on the form. 9 Q. But you are changing the placement. 10 10 Because maybe there -- some places had more than one A. That's why we have documentation here. Temporary 11 assistant principal working with students, so I would know in-home, right here on this one (indicating). 11 12 where it came from. 12 Q. Right. So there is a temporary in-home evaluation 13 Q. Okay. So I guess that you had a meeting -- was it 13 placement for --14 January 14th -- can you tell by looking at your notes, 14 A. Um-hum. 15 Exhibit 5, the date of your meeting with Mr. Scozzie? 15 Q. - K There might be one for R 16 A. I don't know. This is -- this is my scribble from 16 A. I don't know. 17 a long time ago. 17 Q. Well, and I haven't presented it to you, so I 18 Q. It does say -- there's a reference to the dates 18 might not have seen it or maybe it's not in our files. But 19 January 14th through 22nd. Do you know what that refers to? 19 in any event, so that's not -- the one that we have, that we 20 A. I don't know. Let's see. Well, I do have that on 20 have marked as Exhibit 2, is not -- doesn't have the 21 this discipline note. That's the beginning of the service 21 parents' signature. Should the parents' signature be on 22 in-home. So maybe that's what I wrote down. If you look 22 that? 23 at -- see the discipline note, No. 3? 23 A. The parent should sign it. There's a check, "I 24 Q. Right. Yes. 24 approve." I don't know if the parent forgot to sign or 25 A. And maybe that's my note for this -- it says, what. Someone can't go in unless the parent gives

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Page 1
 1
                 IN THE UNITED STATES DISTRICT COURT
               FOR THE WESTERN DISTRICT OF PENNSYLVANIA
 2
     RICHARD P., by and for
 3
          P., and DENISE L.,
     by and for K
 4
               Plaintiffs
 5
                                       Civil Action No. 03-390
                                               Erie
 6
     SCHOOL DISTRICT OF THE CITY
 7
     OF ERIE, PENNSYLVANIA; JANET
     WOODS, Individually and in
     her Capacity as Principal of
 8
     Strong Vincent High School;
 9
     and LINDA L. CAPPABIANCA,
     Individually and in her
10
     Capacity as Assistant
     Principal of Strong Vincent
     High School,
11
               Defendants
12
13
14
15
                Deposition of Report, taken before
16
17
          and by Janis L. Ferguson, Notary Public in and
18
          for the Commonwealth of Pennsylvania, on Wednesday,
19
          March 23, 2005, commencing at 10:12 a.m., at the
20
          offices of Knox McLaughlin Gornall & Sennett, PC,
21
          120 West 10th Street, Erie, Pennsylvania 16501.
22
23
24
                  Reported by Janis L. Ferguson, RPR
25
                 Ferguson & Holdnack Reporting, Inc.
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1 Q. Extending your time at Thomas,	you mean?
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- 2 A. No.
- 3 Q. Extending your probation. Well, I wandered off on
- a tangent, only to go back to where we were over an hour
- ago, I think. And I may, in the course of this, R
- questions that I have asked before, and I really don't mean
- to do that intentionally. It's just because my memory is
- not perfect either.
- 9 You told me that, as I remember, that you had
- 10 difficulties with B in a class where your class
- and her class got together to listen to a speaker or watch a
- 12 movie; one of the two.
- 13 A. Yeah.
- 14 Q. And she wanted to fight you.
- 15 A. Yeah.
- 16 Q. What, if you know, caused that to happen? Did
- 17 something happen? Did you bump into her or anything?
- 18 What --
- 19 A. No.
- 20 Q. Just out of the blue, she said she wanted to fight
- 21 you?
- 22 A. Yeah.
- 23 Q. What exactly did she say, if you remember?
- 24 A. There was a couple times. When we were in the gym
- 25 room, she said, we're going to get -- I'm going to give you

- 1 hallway outside the gym.
  - A. Yeah.
    - Q. In the gym, she said she was going to give you
- head up after school?
  - A. Yeah.
  - Q. What about the time in the hallway outside the
- 7 gym? What did she say then?
  - A. Well, this boy came out of her gym and said, hey,
- 9 this girl wants to give you head.
  - Q. Wants to give you what?
  - A. Head.
- 12 Q. What does that mean?
  - A. Oral sex.
- 14 Q. Was that before or after the assault by Band
- 15 K
  - A. Yeah, I think it was.
    - MR. OLDS: He said before or after.
  - O. Before or after. You have a choice here.
- 19 A. Oh. After.
  - Q. After. So it wasn't Committee that said that to
- 21 you, it was someone else?
  - A. No, it was Ballin Call
- 23 Q. Oh. She came out and said that there's a boy in
- 24 there that --
  - A. No. The boy came out of her gym room, and she

- head up after school.
- 2 Q. "Head up" means hitting you?
- 3 A. Fight.
- Q. So now we have two occasions. One is for the
- 5 movie or the speaker, and one for the gym?
- 6 A. No, that -- there was one in the classroom, one in
- 7 the gym, and one in the gym hall.
- Q. In the hallway outside the gym? 8
- 9
- 10 Q. When you were going to Strong Vincent -- I went
- 11 there too, and I know there are two gyms.
- 12 A. Um-hum.
- 13 Q. Right?
- 14 A. Yes.
- 15 Q. Is one for girls and one for boys? They were when
- 16 I was there.
- 17 A. No. I think there's boys in my class.
- 18 Q. Okay. So they mix them now.
- 19 A. Yeah.
- 20 MR. MARNEN: Probably Title 9.
- 21 Q. The first event was the classroom, where she
- 22 wanted to fight you?
- 23 A. That I can remember, yeah.
- Q. All right. And that's all I'm asking for. And 24
- the other two events were after that. The gym and the

- Page 49 told him that this, hey, this girl wants to give you head.
- 2 Q. I see.
  - A. Meaning me.
- 3 4 Q. I see. So the boy was there and you were there,
- 5 and she gestured toward a boy.
  - A. Yeah.
- 7 Q. Do you know the boy's name?
  - A. No.
- 9 (Discussion held off the record.)
- 10 (Defendant's Deposition Exhibit J
- 11 marked for identification.)
- 12 I have marked as Defendant's Exhibit J a
- 13 copy of -- at least a portion of the police report in this
- 14 case that related to the assaults.
- 15 MR. OLDS: Probably -- I don't know if she has 16
- ever seen this, but --17 MR. MARNEN: She may not have.
- 18 MR. OLDS: Just so -- he might direct your
- 19 attention to something, but you might have never
- 20 seen this. This was the police report that was
- 21 done after the police came and investigated.
- 22 Okay?
- 23 BY MR. MARNEN:
- 24 Q. I guess I'll ask you, have you ever seen it
- 25 before?

Page 53

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Page 50

Q. I'd like to -- do you notice, R in the lower right-hand corner, there's some page numbers. The very

4 first page is PO, and then there are a bunch of zeros

following --

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MR. OLDS: Right down here (indicating).

A. Yeah.

A. No.

Q. Go to PO-6, if you don't mind.

9 A. (Witness complies.)

Q. And right in the middle of the page -- let me just 10

11 read it aloud to you.

(Discussion held off the record.)

Q. "Remarelated --" do you see that part?

A. Yeah. 14

related to Ms. Cappabianca that B 16 now taunting her at school, bothering her to perform oral sex on other male students.

17 "On Monday, January 7, 2002, there was a second 19 incident. Rame was at the water fountain, and Ba

20 approached her, asking her to give head to a male student 21 that had walked by. Allegedly after Remorefused, Be

22 shoved her into the stairwell and pushed her to follow the

23 male student. Remote followed down the stairs in the same

24 direction as the male student, but nothing had happened."

25 Okay?

1 don't mind.

> 2 A. I went out to get a drink of water from gym, and

Barbara came out in the hall with two of her friends, and --

4 Q. Who were the two friends?

A. I don't know.

Q. Were they girls or boys?

7 A. Girls. And then -- then this boy came out of the

8 room, her gym room, and she said, hey, this girl wants to

9 give you head. And she -- he's like, really? And he's

10 like -- and then she was like, yeah; we'll follow you. And

11 he started going down the stairs, and she started pushing me

12 down -- in the stairway. And when we got down there, he was

13 like, well, are you ready; come on. And I said no. And I

14 turned around to walk away, and they kept blocking me to go

up the stairwell.

15 16 And then one of the teachers came out of the

17 classroom and told us to get -- get back to class. And then

18 when we got back upstairs, the teacher told -- no. I said

19 that B is trying to make me give people head. And she

20 said, oh, this happened to my friend before; I understand

21 how you feel. And then she told -- she -- she must have

22 told Miss Cap I walked out of class. I don't remember me

23 walking out of class, but that's what she said. And I got

24 PASS that night.

25 Q. So let me move back and go a little more slowly.

Page 51

1

2 Q. Now, does that sound like an event that occurred

to you with B

4 A. Yeah.

5 Q. Does that have anything to do with the gym -- the

two gyms -- the one in the hallway outside the gym, the gym

itself, or in the class, or is this a fourth event?

A. No. That's the hallway from the gym.

9 Q. So that paragraph describes the hallway incident,

10 then.

11

12 Q. Okay. Do you know whether that happened on

13 January 7, 2002?

A. I don't know what date.

15 Q. Did it happen after you came back from Christmas

16 vacation?

14

17

22

A. I don't remember.

18 Q. Did Ramma as this indicates, shove you into a

19 stairwell --

20 MR. OLDS: Not Remail, but Bear

21 MR. MARNEN: I'm sorry.

Q. I apologize. Did B force you into a

23 stairwell, push you into a stairwell?

24 A. Yeah.

25 Q. Tell me what happened, in your own words, if you The boy went down the stairs first?

A. Yeah.

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3

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Q. And Business pushed you down to follow him.

4 A. Yeah.

Q. So Be was behind you.

6 A. Yeah.

7 O. On the stairs.

A. Um-hum.

9 How about the other two girls? What happened to Q.

10 them?

11 A. They were holding the door.

12 Q. The door to the stairwell?

13 A. Yeah.

14 Q. Holding it closed?

15 A. Holding it open.

16 Q. Holding it open?

17 A. So she could push me down there.

18 Q. Oh, okay. Is this one staircase straight down, or

19 does it have a landing and turn the corner and go down?

A. Yeah, like that.

21 Q. It has a landing?

22 A. Yeah.

23 Q. The gym is on the first floor, isn't it? 24

No. They were taking me down to the basement.

That's my point. They were going down to the

Page 56

Page 57

Page 54

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basement. W	hat ie down	thora?	

- 2 There is a couple classrooms, the lunchroom.
- 3 Yeah.

1

- 4 Q. So if you were going to the cafeteria, that's
- 5 where -- you might go down those stairs?
- 6 A. Yeah.
- 7 Q. And this was during gym class, your gym class.
- 8
- 9 Q. What time of day? Before lunch or after?
- 10 A. I can't remember.
- 11 Q. Who was your gym teacher? Miss Acke?
- 12 A. Acke, yeah.
- 13 Q. And at some point in all this, a teacher got
- involved here? 14
- 15 A. Yeah.
- 16 Q. Who was the teacher?
- 17 A. I don't remember her name. She was a substitute
- 18 for Ms. Acke.
- 19 Q. Oh. She was the gym teacher?
- 20 A. She was the substitute gym teacher.
- 21 Q. That day?
- 22 A. Yeah.
- 23 Q. Okay. And did she actually walk into the
- 24 stairwell also?
- 25 A. No. She was in the gym room, but she came out,

- 1 the stairs then?
- 2 A. Yeah. Except for the boy. He went to his
- 3 classroom downstairs.
  - Q. He was not in gym stuff; gym --
  - A. No. I don't know why he went down there, but --
- 6 Q. So he went to a class in the basement.
- 7 A. Yeah.
  - Q. You and Beamand the two girls went back up the
- 9 stairs.
  - A. Yeah.
  - Q. Went through the door and back into the gym?
- 12 A. I didn't go in the gym yet. They did. They went
- in their gym. But the teacher came out before I went in the 13
- 14 gym and asked me why wasn't I in class.
  - Q. So that --
- 16 MR. OLDS: Just so you understand, I think there 17 were two gym classes. Bewas in one, and she
- 18 was in the other. Is that correct?
- 19 THE WITNESS: Yeah.
  - Q. As I remember, when you go to those gyms, you walk
- 21 down the hall, and one gym is on the left, and one is on the
- 22 right.
- 23 A. Yeah.
- 24 Q. So which one was B in? Left or --
  - A. Right.

- 1 and she saw me up there, and she asked me why I was out of
- 2
- 3 Q. Then had you left Bear Carried and the boy and
- 4 the two girls by then? You had left?
- 5 A. They went back in the gym room.
- 6 Q. Okay. Well, how did you get out of your
- 7 predicament? That's what I'm trying to understand.
- A. When the teacher came out -- when we were in the
- basement, the teacher came out of the classroom and told us
- to get back to class. 10
- 11 Q. This substitute gym teacher?
- 12 A. No. The teacher downstairs.
- 13 Q. Oh, okay. Was that a man or a woman?
- 14 A. A man.
- 15 Q. Name?
- 16 A. I don't know.
- 17 Q. He came -- he just happened to come out?
- 18 A. Yeah. He -- yeah.
- 19 Q. And he told you to get back in class.
- 20 A. Yeah.
- 21 Q. Were you all wearing gym outfits?
- 22 A. Yeah.
- 23 Q. So he could tell you were gym kids at that time.
- 24 A. Yeah.
- 25 Q. All right. Did that cause everybody to go back up

- 1 Q. You were in left?
  - A. Yeah.
  - Q. So Be and the other girls were ahead of you,
- 4 and they went to the right?
  - A. Yeah.
- 6 Q. And then you dabbled a little bit out there in the
  - hallway?
    - A. Yeah. And then the teacher came out.
    - Q. And told you to get back in the gym.
    - A. No. She asked me why was I out of class.
- 11 Q. Okay. What did you say?
- 12 A. I didn't respond to the question. I just said,
- 13 But is trying to make me give head to people.
- 14 Q. And she said?
  - A. Well, I know how you feel, because this happened
- to my friend. 16
  - Q. The gym teacher said that?
- 18 A. Yeah.
- 19 Q. Did she say anything else to you?
  - A. No.
- 21 Q. What did you then do?
  - A. I just went back to class. And then eventually
- 23 Miss Cap wanted to talk to me, and she said I have PASS.
- 24 Q. Is "Miss Cap" Miss Cappabianca?
- 25 A. Yeah.

15 (Pages 54 to 57)



Page 58

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Q. Did everybody call her Miss Cap?

2 A. Yeah.

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3 Q. So Miss Cappabianca -- I'm sorry, I lost track.

4 What did she do then?

A. She said I have PASS.

Q. When did she say that?

7 A. That day that I went to go get a drink of water.

Q. All right. Where were you when she told you that? 8

9 A. In her office.

10 Q. Were you summoned to her office?

11 A. Yeah.

12 Q. Now, some of your classes were on the second

13 floor, weren't they?

14 A. Yeah.

15 Q. Do you know east, west, north, south on that

building? 16

20

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17 A. No.

18 Q. Was it the side of the building that's closest to

19 where the Laundromat was located?

A. Where her classroom -- I mean, where her --

21 Q. No, where your classes were. Most of them.

22 A. It was in the back. It was in the back.

23 Q. Was Miss Cappabianca's office in the same area as

24 some of your classes?

25 A. Yeah. Miss Manus and Miss Scully and Miss Gray. Page 60

told me that you need to suck it up and ignore it. Another

time she just, like, kind of made noises -- noises with her

mouth to stop me from what I was going to say. And then

there was another time that she says, I know what happened.

And there was another time she called my dad when I went to

6 her office to tell her.

Q. Okay. But on the day with the stairwell event --

A. Yeah.

9 Q. -- you did not tell her what -- am I understanding 10 you correctly, you did not tell her what Beam and the other

kids had done? 11

A. No. Not that day.

13 Q. Okay. If you go back to Exhibit J, please. And 14 the very next paragraph after the one that I read to you 15 before on Page PO-6.

(Discussion held off the record.)

Q. I'm going to read it to you so we can go -- it

will force us to go slowly through it.

"The third incident that Ms. Cappabianca found out about by interviewing all of the listed students was that

also on Monday, 1/7/02, after PASS, Classes Base and an 21

22 unknown male student had left PASS. They both went into the

23 Frontier Village Laundromat, where Rampe was.

24 R was there changing her clothes and waiting for her 25 father to pick her up. While in an alcove of the building,

Page 59

Q. Okay. The classes you had with Miss Manus,

Miss Scully, and Miss Gray were in the same hallway as

3 Miss Cappabianca's office?

4 A. And my music.

5 Q. And your music teacher too. Okay. So did

6 Miss Cappabianca tell you this after gym class was over?

A. I don't remember when.

Q. But at some point she summoned you to her office?

9 A. Yeah. That day.

10 Q. And informed you that you had PASS.

11

12 Q. Did she tell you why you had PASS?

13 Because I walked out of class. Which I asked to

14 get a drink.

15 Q. All right. Did you tell her that?

16 A. Yeah.

17 Q. What did she say?

18 A. She didn't respond.

19 Q. Did you discuss with her what Beam and her

20 friends had done in the stairwell?

21 A. I tried, but she -- she wouldn't let me.

Q. Okay. As best you remember, tell me what you said

to her and what she said to you in regard to that.

24 A. Well, I didn't say anything that time, but

25 every -- when I did try, she just kind of -- well, once she

Page 61

the unknown male student had forced Rambto sit down, and 1

2 then he put his hands up under her shirt and pushed her hair

3 back away from her face. This male then unzipped his pants

4 and put his penis on Remain face."

Okay? Does that sound like an event that had

6 happened to you?

A. I don't remember him putting my hair back.

Q. Otherwise, it sounds like something that happened

9 to you?

10 A. Yeah.

11 Q. This paragraph says it happened on the same day as

12 the stairwell incident that we just talked about, but that

13 doesn't mean it did. Did it happen the same day?

14 A. I don't remember.

Q. Did it happen after the day that you were

assaulted by B and K and C 16

A. Yeah.

18 Q. Did you have PASS that day; the day it happened?

19 A. Yeah, I did.

Q. And PASS, as I understand it, begins typically at 20

21 3:30 p.m.?

22 A. Yeah.

23 Q. And it ends at 6:30 p.m.?

24 A. Yeah.

Q. And so after PASS is when this happened. Right?

2380

Page 78

would not stop bothering you? 1

2 A. Yeah.

5

8

3 Q. Was there any other -- any other thought you

communicated to her besides that?

A. (No response.)

6 Q. Before she interrupted you.

7 A. There was times where I --

Q. I just want to talk about this one time.

9 A. I don't know.

10 Q. You don't know?

11 A. No.

12 Q. All right. She cut you off. And what did she do

13 besides -- what did she say, if anything, besides cutting

14 you off?

15 A. Nothing. I just left.

16 Were you just in there a couple minutes?

17 A. Yeah. I mean, I can't force her to listen to me.

And I --18

20

19 O. You had been in her office before that time?

A. No. The -- I think that was my first time.

21 Q. My notes say there was a second occasion when you

tried to talk to her about that subject, and she made noises

23 to stop. Or is that the same visit?

24 A. She did that a couple times when I tried to tell.

25 Q. How many times did you try to -- how many separate Page 80

A. Yeah. This one time she took me out of PASS to

talk to me and tell me what happened. Or ask me what 2

3 happened.

4 Q. Was that the only time you told her what did

5 happen?

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A. Yeah.

Q. Was that the last time you tried to talk to her

8 about the subject?

9 A. After that day, that they tried to talk to me,

they had a meeting with my dad. 10

11 Q. Is this after Christmas vacation?

12 A. Yeah.

Q. Now, PASS is after school hours, between 3:30 and

14 6:30, right?

A. Yeah.

Q. So Miss Cappabianca came to you at some time after 16

17 the Christmas holidays and took you out of PASS?

A. Yeah.

19 Q. And did she take you to her office or someplace

20 else to talk to you?

21 A. I think it was Miss Woods' office.

Q. I'm sorry?

23 A. I think it was Miss Woods' office. Miss Woods was

24 there too.

Q. All right. So Miss Cappabianca took you

Page 79

incidents were there where you tried to tell

2 Miss Cappabianca that you had been sexually assaulted on

3 November 27th?

A. I don't know.

5 Q. Was it more than one time?

6 A. Yeah.

7 Q. Was it more than two times?

8 A. Probably.

9 Q. Was it more than three?

10 A. Yeah.

Q. More than four? 11

12 A. I'm not sure. It felt like a lot of times.

13 Q. I just need to get a sense of how many times.

14 There's a big difference between, for example, three and 20.

So I want to know, is it less than five or more than five?

16 A. 10, 15.

17 Q. 10 or 15 times?

18 A. Yeah.

19 Q. So 10 or 15 separate occasions, you went to see

Miss Cappabianca at her office?

21 A. Yeah.

22 Q. Is that where it happened?

23 A. Yeah.

24 Q. And were you ever able to tell her what happened

without her interrupting you?

Page 81

1 somewhere -- you think it was Miss Woods' office -- and she

2 asked you what happened.

A. Yeah.

4 Q. And this is the first time she ever let you talk

5 about it?

6 A. Yeah.

O. What did Miss Cappabianca ask you?

A. She said -- she sat me down and said, tell me what

9 happened.

10 Q. And, I mean, that is kind of general. Did she get

into specifics? Did she --11

A. No.

Q. What did you tell her?

A. I just told her what happened. 14

Q. What happened during the assault, you mean?

16 A. Yeah. And she kept rushing me.

Q. What does that mean?

18 A. She just -- Miss Woods kept wanting me to hurry up

19 with talking about it.

20 Cappabianca didn't want you to hurry up; Woods

21 did?

22 A. Yeah.

23 Q. How long did you spend talking with

Miss Cappabianca and Miss Woods about the assault? 24

25 A. Probably -- I don't know.

21 (Pages 78 to 81)

	Hara F. V. School District		1 laich 25, 200.
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	Page 98 Miss Cap called her father while Remarks in the office. MR. MARNEN: That's right. Thank you very much, Ed. Q. You met with Miss Woods and Miss Cappabianca in the afternoon, and they took you out of PASS. And at some point someone said they were going to call your father. Right? A. Yeah. Q. Did they call him in front of you? A. Once. Miss Cap did. Q. Oh, on one occasion. But that was not in Janet Woods' office. That was some other time. A. Yeah. Q. Was that before or after the assault? A. After. Q. And why were you in Linda Cappabianca's office? A. Trying to tell her that the kids were bothering me. Q. And she cut you off? A. Yeah. Q. Did she then call your father?	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 22 22 22 22 22 22 22 22 22 22 22	Page 100 Q. Okay. So why in the world was she saying you were a filthy little girl, then? A. I don't know. Probably probably because that was the day that my music teacher took me out of class, told me to get out of class because the kids kept bothering me, saying, oh, yeah, you gave Caraba Barahead and stuff.  And then the other boys in the class were asking if I would do that to them. And at that point I was getting very angry, and I went up to the teacher, and I said, if they say stuff to me one more time, I'm going to end up throwing chairs. And he said, I want you out of this classroom.  So I went to Miss Cap's office, and then that's when she called my dad. Q. Who was the music teacher? A. I don't remember. It's Q. A man? A. Yeah. Q. Did that music teacher hear was he close enough to hear what the other kids were saying to you? A. I don't know. I know he's in the room, though. Q. Did he say anything that led you to believe that he overheard what they said to you?
23	A. Yeah.	23	A. No.
24	Q. In your presence?	24	Q. Did you then go directly from music class to
25	A. Yeah.	25	Miss Cappabianca's office?
	n 00		
1 2 3	Page 99 Q. And what did you hear about the what part of the conversation did you hear? Recount the conversation you heard, please.	1 2 3	A. Yeah. Q. Did you go with were you escorted by the music teacher?
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2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	Q. And what did you hear about the what part of the conversation did you hear? Recount the conversation you heard, please.  A. I didn't hear everything. She said that, "Your daughter is being a filthy little girl."  Q. Is that the only thing you remember her saying to your father?  A. Yeah. And then she gave the phone to me.  Q. Okay. Up to that time, you had only if I understand it correctly and please correct me if I'm wrong you had only told Miss Cappabianca that kids were bothering you, and then she would cut you off?  A. Huh?  Q. I think you said but maybe I'm wrong that up until the very last time you had the conversation in Miss Woods' office, every time you tried to bring up the subject of kids bothering you, and you would say kids are bothering me or things to that that effect, Miss Cappabianca would cut you off, and you would never be able to tell her what they were doing to bother you. Right?  A. Yeah. I would try to tell her that they were making me give head.  Q. You would try, but you never got it out of your	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	<ul> <li>A. Yeah.</li> <li>Q. Did you go with were you escorted by the music teacher?</li> <li>A. No.</li> <li>Q. You went by yourself?</li> <li>A. Yeah.</li> <li>Q. Was it just down the hall?</li> <li>A. Yeah.</li> <li>Q. So you got there without the music teacher, right?</li> <li>A. Yeah.</li> <li>Q. Are there telephones in the teachers' rooms?</li> <li>A. I can't remember.</li> <li>Q. And when you got there, what did you say to</li> <li>Miss Cappabianca?</li> <li>A. Well, I tried to tell her that they kept bothering me. That's why I got kicked out of class.</li> <li>Q. Did you tell Miss Cappabianca on that occasion that the other kids were bothering you in the sense that they were asking you to give head? Did you tell</li> <li>Miss Cappabianca then?</li> <li>A. No, she wouldn't let me.</li> <li>Q. But then she called your father and said you're a dirty little girl.</li> </ul>
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Richard P. v. School District Page 102 Page 104 1 know what she was basing that on. 1 Q. What did you say? 2 2 A. I just looked at her; gave her a blank look and A. No. 3 Q. It certainly wasn't based on anything you told 3 left. her, right? 4 Q. Did you know on the evening of -- the night you 5 5 A. Right. were assaulted that Kalamawas also assaulted? 6 Q. Because you never told her anything. You just 6 A. Yeah. 7 7 said they were bothering you. Q. I don't want to know anything about the details of 8 A. Yes. 8 that one either. But did you witness it? 9 Q. And my notes also tell me that at some point --9 A. I seen her from a distance. She was shaking her 10 and I'm just - here is what the note says. "I know what 10 head no and going like this (indicating). happened," and I'm not sure what that means. Did 11 Q. Did you and Killian ever talk about that, that Miss Cappabianca say something to you like that at one time? 12 day, between yourselves after that day? 13 A. Yeah. When I was trying to tell her again, she 13 A. No. Well, I asked her how she felt about it. She 14 said, "I know what happened." 14 didn't answer me. 15 Q. Oh. When was this, R 15 Q. Did she ever ask you anything or say anything to 16 A. I don't remember when. 16 you about it, ever? 17 Q. Was it the meeting with your dad? 17 A. No. 18 A. No. It was before my dad knew. 18 Q. A couple hours ago, you and I started talking Q. Remember, we talked about the meeting with 19 about difficulties you had with Battle Carrier 20 Miss Woods and Miss Cappabianca where you were taken out of assault. And the one I remember right now is I think you 20 21 PASS. Was it before that? 21 said was the first one. It was in a class where someone was 22 A. Yeah, it was before. 22 speaking about something or they showed a movie, and they 23 Q. So Miss Cappabianca said sometime before that, "I 23 brought -- someone brought two classes together for that to 24 know what happened."? That's when she cut you off this one 24 happen. 25 25 time? Is that what you mean? A. Yeah. Page 103 Page 105 1 A. Can you --1 Q. And during that session, B C said she 2 Q. I'm going too fast. I'm sorry. Was this a 2 wanted to fight you. 3 3 meeting with Miss Cappabianca in her office? A. Yeah. 4 4 A. No, I went to her office again. Q. And I think you talked about another occasion. I 5 Q. What? 5 think it might have been the cafeteria. Where she said she 6 6 A. I went to her office again. was going to get --7 7 O. Whose office? A. No. In the gym room. 8 A. Miss Cap's. 8 Q. The gym room. But that's the one where you end up 9 Q. So you were in Miss Cappabianca's office when she 9 going down the stairwell, right? No, I'm sorry. You just 10 said this? 10 reminded me what your testimony was. There were three 11 A. Yeah. I wanted to talk to her. events you talked about. One was in the classroom, one in 11 the gym, and the third one was outside the gym, and they 12 Q. Did you go there again to tell her you were being 12 13 bothered? 13 push you down the stairwell. Right? 14 A. Yeah. 14 A. Yeah. 15 Q. Did you tell her you were being bothered? 15 Q. Okay. In the gym itself, tell me a little more 16 A. She wouldn't let me get it out. 16 about that. 17 Q. You didn't even get that out? 17 A. I was sitting on the bleachers, and she said --18 A. No. 18 she was talking -- I saw her talking to these girls and 19 Q. You just walked in the room, and she said, "I know 19 looking at me. And she was like, I want to give you head up 20 what happened."? 20 after school; meet me after school. And I said, well, I got 21 A. No. I tried to keep telling her, and she tried to 21

detention. I didn't -- I didn't really. I just wanted to

22 get out of that situation. She's like, well, I'll be here 23 after detention. And I said okay. But I went a different

24 way home. A long way.

25

Q. All right. Were those the only three problems you

Q. Did she explain that?

keep cutting me off. And then she just said, "I know what

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happened."

A. No.



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Page 110

Document 77-6

A. Yeah. 1 2 MR. MARNEN: Give me a couple minutes, if you

would. I think I'm about done.

4 (Recess held from 2:57 p.m. till 3:12 p.m.)

5 Q. Raise do you remember at some time after the assault, the first assault, being told to leave

Miss Scully's class and go see Miss Cappabianca because

8

3

9 A. Yes.

10 Q. -- told someone to stop bothering you?

11 A. Yeah.

12 Q. Do you remember that event?

13 A. Yeah.

14 Q. And you used some bad language?

15 A. Yeah.

16 Q. One of those -- did one of the words you used

17 begin with the letter "F"?

18 A. Yeah.

19 Q. Was that after Christmas break?

20 I can't remember.

21 Q. Did she send you to see Miss Cappabianca or

22 someone else?

23 She gave me a counselor.

24 Q. Miss Scully sent you to a counselor?

25 A. Yeah. Page 112

some idea what they were saying. I don't want to -- mean to

2 relive all the gory details, but I do to some extent have to

3

4 A. Like I heard -- the girls would be like, I heard 5 you gave Came Bankhead. Or the guys being -- they will be asking me if I would give them head. If I didn't -- if I

7 would say no, some of them would get mad.

Q. Did anyone after the assault, aside from that 8 9 incident in the stairwell, physically threaten you?

A. This boy named T

A. I can't remember.

That's his real name. His name is

Q. There is an Arman Farman Was he --

16 A. Not the one that was there that night.

17 Q. Okay. Someone else named Torred

18 A. Yeah.

19 Q. And not A Keep either.

> No. Α.

21 The night of the assault, were there two T

22 there; one A

23 A. Yeah. One Tana and one A

24 Was Treal name / if you know?

A. I don't know.

Page 111

1 Q. Which one?

2 A. The lady that --

3 Q. You talked to before?

4 A. Yeah.

5 Q. Was that the time you talked with the counselor?

6 A. Yeah.

7 Q. So you did not see Miss Cappabianca that day, or

8 did you?

10

9 A. I think I went to her office. I don't remember.

Q. Cappabianca's office, you mean?

11

12 Q. Did you have a conversation with Miss Cappabianca

13 that day?

14 A. Not that I remember.

15 Q. Okay. After the first assault, which you said

16 happened on November 27th, 2001, you said that there were

17 times when Both Carried bothered you. Right?

18 A. Yeah.

19 Q. Did anybody besides B C bother you

20 after the assault?

21 A. A lot -- practically -- a lot of people. Like the

22 whole school knew. And everybody was bothering me. Like

23 when I walked down the halls. Some people I didn't even

24 know, they will just start saying stuff to me.

25 Q. And the kinds of things they were saying, give me

Page 113 Q. But it was neither one of those guys.

No.

Q. It was somebody else.

4 A. Yeah.

Q. What did he do in the nature of physical -- an

6 attempt to physically assault you?

A. No, he said, if you don't give me head, I'm -- I'm

going to get -- I'm going to get Balls to give you head up.

9 O. And that was it?

A. Yeah.

11 Q. All of this bothering you took place during school

12 hours?

13 A. Yeah.

14 Q. And when you went to see Miss Cappabianca, I 15 gather those are the kinds of things you were trying to talk

16 to her about, and she would cut you off.

A. Yeah.

18 Q. I want to move on to the treatment you have

19 received. But before I do that, I want to ask you about the

20 date of the assault. You have very clearly testified -- and

I respect your testimony -- very clearly testified that it 21 22 occurred on November 27, 2001. But if you'll look at

23 Exhibit J, which --

MR. OLDS: That's this one (indicating).

Q. -- which Mr. Olds is showing you, please note that

,-			
- 1	1 IN THE UNITED STATES DISTRICT COURT FOR THE WESTERN DISTRICT OF PENNSYLVANIA	- 1	1 RICHARD P
- 1	2 RICHARD P., BY AND FOR 3 RECEDEL P., AND DENISE L., BY	- 1	been duly sworn, testified as follows:
	AND FOR K Plaintiffs AND FOR K Plaintiffs	1	4 DIRECT EXAMINATION
	5 vs Civil	1	5 BY MR. MARNEN:
1	6 SCHOOL DISTRICT OF THE		5
	CITY OF ERIE, PENNSYLVANIA; ) 7 JANET WOODS, INDIVIDUALLY ) and in her Capacity as Principal )	1	Q. Mr. Power would you state your full name,
- 1	8 of Strong Vincent High School; ) and LINDA L CAPPARIANCA	1 8	3 please.
	9 Individually and in her Capacity ) as Assistant Principal of Strong )	9	A. Richard William P
1	0 Vincent High School, Speed Defendants	10	Q. What is the date of your birth?
1		11	A. October 25, 1964.
12		12	Q. Where do you presently reside?
13		13	A. I.
1:		14	
10		15	• • • • • • • • • • • • • • • • • • • •
17		16	, , , , , , , , , , , , , , , , , , ,
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22		21	First pour residence and the second s
23		23	
24		24	
25	* * * Page 1		the holiday season.
	Tugo I		Page 3
	For the Plaintiffs:	-	
2	Edward Olds, Esquire	$\begin{vmatrix} 1 \\ 2 \end{vmatrix}$	<ul><li>Q. From that time until about a year ago?</li><li>A. That's correct.</li></ul>
3		3	Q. Before East 10th Street?
4	<b>3</b> )	4	A. Before East 10th Street?
5	For the Defendants:	5	Q. Yes.
6	James T. Marnen, Esquire Knox McLaughlin Gornall & Sennett, PC	6	A. It was 1205 West 8th Street, that was also in
7	120 West 10th Street Erie, PA 16501	1 -	Erie.
8		8	Q. What was the period of time when you lived there?
9		9	A. From, I want to say, March of 2001 to, again, it
10		10	was, slash, December.
11		11	Q. Of '02 or January '03?
12		12	A. Right.
13		13	Q. Did you live in Arizona before then?
14	į	14	A. Yes. Mesa.
15		15	Q. Mesa, Arizona?
16		16	A. Um-hmm.
17		17	Q. And how long were you in Arizona?
18	at at at	18	A. I'm thinking we were there for two years.
19		19	Q. Before Arizona were you living in Erie?
20		20	A. That's correct, yes.
21		21	Q. Where did you live in Erie?
22 23		22	A. 1914 Linwood Avenue.
23 24	•	23	Q. 1914 Linwood?
2 <del>4</del> 25		24 25	A. Yes. L-I-N-W-O-O-D, Avenue.
	Page 2	23	Q. How long did you live there?
	1 ago 2		Page 4 i

- A. Miss Cappabianca had called me up and said R
- 2 was being dirty and filthy. She was being a filthy little 3 girl and she needed to be disciplined and you made
- 3 girl and she needed to be disciplined, and you need to come 4 down and get her now.
- Q. Did you come down immediately?
- 6 A. Within about 15 minutes.
- 7 Q. So the telephone call was made in the morning of
- 8 January, whatever that date was?
- 9 A. Yes.
- 10 Q. You were at the school in 15 minutes?
- 11 A. Within 15 minutes, it's just a couple blocks up.
- 12 Q. During the telephone conversation did she say
- 13 anything beside Rame is a filthy little girl, you need to
- 14 come down and get her now?
- 15 A. And she said she needed to be disciplined.
- 16 Q. Did she say anything besides those things?
- 17 A. No.
- 18 Q. So did you walk down, drive down?
- A. I drove.
- 20 Q. Were you alone in the car -- were you alone?
- 21 A. Yes.
- 22 Q. Did Miss Cappabianca tell you where to meet her?
- 23 A. I just went to the front office.
- Q. Was Miss Cappabianca in that complex of the front
- 25 office?

- 1 Q. She led you back to some other office?
- 2 A. Right behind -- as you go into the counter there's
- 3 a little thing you can walk back in there. We went back
- 4 there, and she said Rammeds to go home.
- 5 Q. When she told you that, was a door to the room
- 6 closed?
- 7 A. I don't remember that, no.
- Q. In the room was Linda Cappabianca, R you and
- 9 some other people you can't identify?
- 10 A. No, not in that room.
- 11 Q. Oh. In that room who was there?
- 12 A. Just myself, Ramand Miss Cappabianca.
- 13 Q. All right. She said that R must go home?
- 14 A. She said she needs to go home.
- 15 Q. Did she say anything else?
- 16 A. Just repeated what she told me on the phone. She
- 17 needs to suck it up, ignore it. And she's got a dirty,
- 18 filthy little mouth. I started yelling at Remain the
- 19 room as we were walking out towards the main office area.
- 20 Q. Did you ask Miss Cappabianca what she was talking
- 21 about, why she was saying that R was a filthy little
- 22 girl and she needs to suck it up?
- 23 A. Yes.
- 24 Q. Tell me, as best you remember, the words you used
- 25 when you made that inquiry.

Page 17

Page 19

- 1 A. Yes.
- 2 Q. And was this meeting in an office within that
- 3 administrative office?
- 4 A. There was -- inside the office when you go in the
- 5 main doors when you come up, I think it's off to the left.
- 6 There is a big office area. I went up to the front desk and
- 7 I asked to speak to Miss Cappabianca, and she actually met 8 me part way out.
- o me part way out.
- Q. Was she on the other side of this counter or this
- 10 front desk?
- 11 A. She was in another room near the -- there is the
- 12 secretary over here, and then there's the PA system, and she
- 13 was back behind like another office room.
- 14 Q. She came out and met you?
- 15 A. Yes.
- 16 Q. This is at the desk, front desk, is that like -- I
- 17 have heard the word counter, is that the right word for
- 18 that?
- 19 A. It was a counter, yes.
- 20 Q. It's something that's solid all the way to the
- 21 floor and it's long?
- 22 A. Yeah.
- 23 Q. And after she greeted you at that counter -- is
- 24 that what she did?
- 25 A. We went back in the office and she said --

- 1 A. Best I can remember she was talking -- she said
- 2 something about Remembering -- talking about sucking dick.
- 3 THE WITNESS: Can I say that?
- 4 Q. If you are quoting, go ahead and say it.
- 5 MR. OLDS: This is a court record, you can say
- 6 that
- 7 (Discussion held off the record.)
- 8 Q. Are you quoting Linda Cappabianca?
- 9 A. Yes.
- 10 Q. Linda Cappabianca -- would you please repeat that,
- 11 I'm sorry, I'm not being --
- 12 A. She said Rammwas sucking dick. Said that
- 13 Rama had talked about sucking dick.
- 14 Q. Did it go any further than that; did you ask more
- 15 questions; did she give you more details?
- 16 A. No. I told her that's out of Racontext,
- 17 that she doesn't normally talk like that or anything of that
- 18 nature. I started yelling at R though, because I just
- 19 took it at her face value what R was saying.
- Q. Did you get the impression that Linda Cappabianca
- 21 was talking about Remactually performing this act on
- 22 other people or was she simply talking about the act as an
- 23 act that people perform in general?
- A. I'm sorry, repeat that, please.
  O. In your mind was she accusing
  - Q. In your mind was she accusing Remain of talking

Page 20

2442

- 1 about Reperforming this act on other people? 2 A. Yeah. 3 MR. OLDS: Do you understand the question? What 4 he is asking is --5 MR. MARNEN: I am trying to be polite. MR. OLDS: What he is asking you is was she saying 6 7 that Remarks was talking about it or was she saying 8 that R was describing what she was doing? 9 That's your question, right? 10 Q. Was she accusing Remotor of sucking dicks? 11 A. Was she accusing her? 12 Q. Yes. Or was she accusing Rammonly about 13 talking about doing that? A. No, she said R had talked about that. 14 15 Q. When Remarkabled about it, did she talk about 16 Radio doing it or talking about was she talking about it in 17 general? 18 A. In general. Q. Okay. If you know, was she trying to quote what 19 20 R said or was that language she selected on her own, 21 Linda Cappabianca? A. In all fairness I can't answer that question 22 23 truthfully because I don't know how her perception is. Q. Did you ask Linda Cappabianca where R said 25 this? Page 21 A. I'm not sure I follow that question. 1 Q. Did you ask whether it happened in gym class or at 3 cafeteria or in the hallway or in assembly? A. No. I didn't ask anything like that, no. 5 Q. Did you ask her who she was talking about this sex 6 act with and under what circumstances? 7 A. No. Not at that time, no. 8 Q. So you began you said yelling at R 9 A. That's correct. 10 Q. Yelling what? 11 A. I don't remember exactly what I was yelling. I 12 mean, just kind of just bawled her out. I don't remember 13 exactly how -- like how could you say such things, that type 14 of thing. I don't understand what's going on in your mind, 15 that type of -- I yelled at her. 16 Q. Did she give you a response? 17 A. No, she just cried. 18 Q. Did you then leave with R leave the school? 19 A. Yes. 20 Q. And drove Remaining home? 21 A. Yes. 22 Q. When you got home, did you discuss the subject any 23 further? 24 A. No. Restook a shower. 25 Q. After she finished taking a shower did you
- Page 45 of 50 1 interrogate her on what Cappabianca was talking about? 2 Q. Is that the last that was ever discussed about 3 4 that subject that day, about the accusation that R was 5 saying such things? A. I don't know how to approach that. I mean, it was 7 something, you know what I mean, I didn't know how to 8 communicate with her. She was upset, obviously I was angry. 9 you know, I didn't know how to approach it. 10 Q. So you let it go? 11 A. Not really let it go. I wouldn't say let it go. 12 I mean, I just sort of talked to my mom. 13 Q. For advice? 14 A. Um-hmm. 15 Q. Did she give you some advice? A. All my mom had to tell me was you need to really 17 just put your arms around her and tell her you love her and 18 everything is going to be okay, you know. Q. By this time you were unaware of the sexual 20 assault that took place near the laundromat? 21 A. No. 22 Q. You were not aware of it, right? 23 A. No, I was not. 24 Q. So as far as you knew that day all Linda 25 Cappabianca was talking about was R using bad language Page 23 1 in school; am I understanding this correctly? A. That's correct. Q. Was this a new thing to you, Remusing language 3 4 like that? A. Yes. 5 6 Q. So you were surprised? 7 A. Shocked. Q. Shocked. And you got advice from your mother to 9 give Rama little bit of love essentially, right? 10 A. Yes. 11 O. You did? 12 A. Yeah. Q. Did you gently question Remember as to 13 14 why she was using language like that? A. She said that everybody just won't leave her 15 16 alone. 17 Q. Rame -- you did follow up with Rame and she 18 said people wouldn't leave her alone? 19 A. Um-hmm. 20 Q. Is this before the meeting with Miss Woods on the 21 steps of Strong Vincent on January 9 that Rachel told you 22 kids wouldn't leave her alone? A. She said -- how can I put this to be truthful. I

24 don't -- she would just -- she told us -- I don't really --

25 I can't remember how it was that she placed herself. She

Page 46 of 50

A. Because I felt they would have been aware of it

5 already. Every time Removed go back it didn't seem

6 like anything was getting done. In my opinion, I think the

Q. Well, when you found out about kids doing this and 11 saying this to her, you didn't call up anybody at the school

Q. Did Ramsay she had told Linda Cappabianca

MR. OLDS: Can I -- I want to make this -- clarify

know whether he's talking about conversations that

A. She said she tried several times and she was

this a little bit. Because I don't know if

he had with Remain December 2001 or

conversations that he had later.

he's -- and it's your deposition -- but I don't

MR. MARNEN: Your point is well taken, I don't

A. They were unruly, they weren't very nice.

7 Strong Vincent kids were kind of ruly (sic).

12 to complain about their doing nothing about it?

A. I don't recall ever doing it, no.

- 1 meeting with Linda Cappabianca, did you discuss with Linda
- 2 Cappabianca the issue of whether students were bothering
- 4 A. No, because I had no reason. As far as I was
- 5 concerned Rambhad always been a really good person as far
- 6 as being a really well behaved child, and she was always
- 7 well liked in school, that never come across to me.
- Q. Let me point out to you that the third paragraph,
- 9 second page of Exhibit K, the fourth line down.
- 10 A. Um-hmm.
- 11 O. I said, what do you think needs to be done. And
- 12 she said, well, she is a very dirty little girl. And I told
- 13 R that if people are picking on you, R needs to
- 14 suck it up and ignore it.
- 15 A. That's correct.
- 16 Q. Did you discuss with Cappabianca on November 30.
- 17 2001 students picking on R
- 18 A. Well, not really discussed it but she said, I told
- 19 R and she went (verbal noise), suck it up and ignore it
- 20 and that's how she expressed it.
- 21 Q. At any time prior to November 30, 2001 did R
- 22 ever tell you the kids were picking on her?
- 23 A. No.
- 24 Q. This is the first time you ever heard that?
- 25 A. Yes.

2 about?

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Page 41

1 at the school?

A. No.

Q. Why not?

Q. I'm sorry?

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15 about that?

17 always cutoff.

- MR. OLDS: I think you should clarify that because
- A. Trying to think. I just bawled her out, I mean --
- Q. You bawled her out for using the dirty language?

Q. Did you ask Remark what Cappabianca was talking

- A. Yes, because it was not in her context nature.
- 6 She just wasn't like that. We didn't practice any kind of
- 7 bad language in our home, so it was really out of her nature
- 8 to be like that.
- Q. If you move on in that November 30, 2001 entry,
- 10 right after the entry, suck it up, ignore it; do you see
- 11 that right there?
- 12 A. Yes.
- Q. It says R was given four days P.A.S.S. On 13
- 14 the fourth day she was sent home because everyone was
- 15 harassing her about sucking dicks and asking to fuck her.
- 16 A. That's correct.
- Q. R was feeling very overwhelmed. She got
- 18 really mad and left, this would be approximately December 7,
- 19 2001, right?
- 20 A. Yeah.
- 21 Q. Did Reme tell you that, that everyone was
- 22 harassing her about sucking dicks and asking her to fuck her
- 23 on December 7, 2001?
- 24 A. Yes, yes.
- 25 Q. When Remark told you that, did you contact anybody

- 1 2 it is not clear.
- Q. Okay. I am trying to focus on November 30, 2001,
- 4 you may be moving ahead. I don't know.

know that either.

- 5 A. Okav.
- Q. Let's focus on November 30 -- actually between
- 7 November 30, 2001 and December 7, 2001. First week in
- 8 December 2001.
- 9 MR. OLDS: He wants to know what Remote told you
- 10 that week. What you knew that week as opposed to
- 11 what you learned about it later on and then wrote
- 12 what happened that week.
- 13 A. Residual people had been picking on her,
- 14 harassing her. And I told her, look, I said, at the time I
- 15 didn't know the heavy extent of what was going on because, I
- 16 mean -- I told her if you just let things go people will
- 17 stop. I said, but if you really feel strongly about it, you
- 18 need to go back and tell the proper people, like the
- 19 principal, vice principal.
- Q. Did you know in the first week of December of 2001 20
- 21 that kids were saying to R they wanted her to suck
- 22 their dicks and they wanted to fuck her?
- 23 A. Not at that time, no.
- 24 Q. When did you first learn that?
- 25 A. I learned about that after I had sat down with

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- Q. Did Regget a drink of water? 1
- A. Yes, they went up to get a drink of water.
- Q. Any conversation after R walked out of the
- 4 room to get water?
- A. Yes.
- Q. Who walked out, Miss Woods and R 6
- 7 A. Yes.
- Q. And that left you and Chris Rule and the counselor
- 9 there?
- 10 A. Yes. The counsel she didn't stay in the room or
- 11 the office. She didn't stay there for very long.
- 12 Q. You and Chris Rule were alone?
- 13 A. Yes.
- 14 Q. What conversation, if any, took place between the
- 15 two of you?
- A. He gave me kind of a casual smile. He said, you
- 17 know, kids give blow jobs like adults give handshakes these
- 18 days. It's really nothing to think about. I'm like, not my
- 19 daughter.
- 20 Q. Is that a quote?
- 21 A. Yes.
- 22 Q. Did you say to him, not my daughter?
- 23 A. Yes, I did.
- 24 Q. What did he say?
- 25 A. He told me I just needed to relax and let things

- Q. Were you angry at Miss Woods?
- 2 A. Yeah, I was.
- 3 Q. Why were you angry at her?
- A. Because I felt that she probably had some
- 5 knowledge of it.
- Q. You thought she had probably had some knowledge of 6 7 it?

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- A. Of the incident. 8
- Q. Did she tell you she did?
- 10 A. No. But her response was to me, are you ready for
- 11 this, and then she said R has been sucking dicks.
- Q. Was anything said in that meeting about changing
- 13 Rachel's school placement?
- A. Yes. She had said R would not be finishing
- 15 school here that she'd be going to Sarah Reed.
- 16 Q. Did Woods bring that subject up or did you bring
- 17 it up?
- A. No, I did not bring it up.
- Q. You didn't ask Miss Woods if R placement 19
- 20 could be changed?
- 21 A. No.
- 22 Q. Miss Woods then just announced to you that
- 23 Remain placement would be changed to Sarah Reed?
- A. Would be changed, and that she would be going to 24
- 25 Sarah Reed.

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- 1 take its course. He said everything will workout.
- Q. Okay. Was that it between you and Rule?
- 3 A. Yeah.
- 4 Q. Did Woods and Recome back?
- A. Yeah. 5
- 6 Q. What happened then?
- A. Well, Remerefused to talk about it at any
- 8 further length. She didn't want to say anything more. I
- 9 asked Miss Woods, well, have you gone to the police about
- 10 it. And she had said, no, that there was no police
- 11 involvement at this time. And I asked her should I go to
- 12 the media or something. I wasn't sure what to do and she
- 13 told me basically to keep my mouth shut.
- 14 Q. Why did you suggest the possibility of going to
- 15 the media?
- 16 A. Looking back on that I just thought some kind of
- 17 outlet. I was angry.
- 18 Q. You wanted the media to know your daughter's been
- 19 raped?
- 20 A. No, not that, no. I just wanted -- I just
- 21 wanted -- maybe looking back on it I was just so angry.
- 22 Q. Were you angry in that meeting?
- 23 A. I was irritated.
- 24 Q. What were you angry about?
- 25 A. I was angry at a lot of things.

- 1 Q. What did you say in response to that?
- A. I asked her why. I mean, because Sarah Reed, in
- 3 my opinion, was for kids with mental disturbances. My
- 4 daughter's not mentally disturbed, at least she wasn't.
- 5 Q. Did you tell Miss Woods you objected to R
- 6 being placed at Sarah Reed?
- A. No.
- 8 Q. Why did you not object then?
- 9 A. At that point?
- 10 Q. Yes.
- 11 A. At that time I just wanted time to think about
- 12 things and get thing together, my thoughts together.
- 13 Q. Did you ever object to the placement at Sarah
- 14 Reed?
- 15 A. At one point, yes, I did.
- 16 Q. When did that happen?
- 17 A. When Mr. Rogers came over.
- 18 Q. That was when R was in home school?
- 19 A. She was being tutored, or supposed to be tutored.
- 20 Q. When did her home schooling begin, do you
- 21 remember?
- A. I don't. It was sometime in January, but I don't
- 23 remember the exact.
- 24 Q. We don't need to go over exact dates, I guess.
- 25 That was about a week, wasn't it, four or five days?

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R. P

- 1 A. Yes, it was a very short period of time.
- 2 Q. Rammever went back to school, did she, after
- 3 the meeting with Woods?
- 4 A. No, she did not.
- 5 Q. She went right from Strong Vincent --
- 6 A. To Sarah Reed.
- 7 Q. Let me see if I can shorten this up a little bit.
- 8 As I understand it, you tell me if I'm wrong, you took
- 9 Remarkhome that day and Rachel was never in Strong Vincent
- 10 again during seventh grade?
- 11 A. During seventh grade, no.
- 12 Q. Is that right?
- 13 A. That's correct.
- Q. The next place she went to get school was at home
- 15 for about a week?
- 16 A. That's correct.
- 17 Q. Then after that it was Sarah Reed for a couple
- 18 months?
- 19 A. That's correct.
- 20 Q. Until the school ended that year?
- 21 A. That's correct.
- 22 Q. At some point, however, you objected to R
- 23 going to Sarah Reed?
- 24 A. I voiced my opinion.
- 25 Q. I'm sorry, I interrupted you. I'm trying to move

- 1 Q. Right. And wasn't that amended to get her into
- 2 Sarah Reed?
- 3 A. That I don't know.
- 4 Q. Did you ever in objecting to the Sarah Reed
- 5 placement ever voice that objection in any way besides
- 6 telling Mr. Rogers you had a problem with it?
- A. What do you mean, like to other people?
- Q. Yes, to other people or did you write a letter or
- 9 did you tell anybody on the telephone or any way?
- 10 A. I told the people when she got into Sarah Reed, I
- 11 told these people I don't understand why. I said, she's
- 12 here because Miss Woods said she's going here for her
- 13 safety. I said, I don't understand why my child is being
- 14 placed here when the people that did this are still in the 15 school.
- 16 Q. You said this to the Sarah Reed people?
- 17 A. Yes, I did.
- 18 Q. Was this during the intake?
- 19 A. I think it was. I think it was not really at the
- 20 intake, but there was one of the meetings that we had there.
- 21 In the beginning R was not very cooperative with Sarah
- 22 Reed.
- 23 Q. Have you in the past, not this change of
- 24 placement, but have you before that ever participated in an
- 25 IEP team meeting regarding R

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- 1 quickly and I was rude. You voiced your opinion to whom?
- 2. A. To Mr. Rogers, I said I don't understand why she
- 3 has to go there.
- 4 Q. Mr. Rogers was the home school guy?
- 5 A. He was the home school teacher, tutor.
- 6 O. Home school tutor?
- 7 A. Yes.
- 8 Q. So while Mr. Rogers was in there one day you said
- 9 to him, I don't know why she has to go there?
- 10 A. Yes, I did tell him that.
- 11 Q. Did you go further than that? What else did you
- 12 say, if anything?
- 13 A. No. His visits were extremely short, they didn't
- 14 last very long.
- 15 Q. Did he respond to that?
- 16 A. He said he is -- he said he was not aware of the
- 17 incident and not he's not at liberty to discuss it either.
- 18 Q. Was there an IEP meeting concerning R
- 19 placement at Sarah Reed?
- 20 A. We had a meeting in Sarah Reed, but there wasn't
- 21 an IEP prior to that that I remember of.
- 22 Q. That was an intake meeting for Sarah Reed?
- 23 A. I think that was on January 25 -- yes.
- 24 Q. Remain had an IEP, did she not?
- 25 A. She had a prior IEP, yes.

- 1 A. Just about every school year she's had.
- Q. You were invited, weren't you, as a parent?
- 3 A. Yes.
- 4 Q. So you had gone to IEP team meetings before
- 5 January of '02 concerning Rates?
- 6 A. Yeah, I believe so.
- Q. Each time there was a placement or an IEP that was
- 8 prepared regarding Ram, did you sign off on that saying
- 9 you consented to it?
- 10 A. I never signed off. I don't believe I signed off
- 11 on anything for her to go to Sarah Reed.
- 12 Q. I don't mean that, I mean before Sarah Reed.
- 13 A. I am lost.
- 14 Q. Over the years there were IEP's concerning R
- 15 were there not?
- 16 A. Yes.
- 17 Q. And each time you had a new IEP you were asked to
- 18 sign on it to consent to it, were you not?
- 19 A. Yes.
- 20 Q. And in the past you personally had signed your
- 21 consent to IEP's that Rahad?
- 22 A. Correct.
- 23 Q. This time, this change of placement to Sarah Reed,
- 24 you're telling me you don't remember there being any consent
- 25 form given to you to consent or not consent to that

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- 1 placement?
- 2 A. No.
- 3 Q. You don't remember?
- 4 A. I don't remember. Because -- well, go ahead.
- 5 Q. Okay. Did you in the past ever object to an IEP
- 6 that was formulated for Remain?
- 7 A. Object to it?
- 8 Q. Yes.
- 9 A. Not before, no.
- 10 Q. Did you understand there was a formal procedure
- 11 for objecting to an IEP concerning your child?
- 12 A. I think it's something like a -- it was my
- 13 understanding it was some kind of -- I don't want to say
- 14 hearing.
- 15 Q. Due process?
- 16 A. Pardon me?
- 17 Q. A due process hearing?
- 18 A. I think that's what it was called.
- 19 Q. You were aware of that process?
- 20 A. Yes. Well, I am not really fully aware of it
- 21 because I never went through it before.
- 22 Q. Right. Did you know, though, that if you objected
- 23 to an IEP you would end up with a due process hearing?
- 24 A. It wasn't fully explained to me that way, but I am
- 25 assuming that that's probably correct.

- 1 Q. I am trying to distinguish between the rape and
- 2 any harassment that happened after the rape. Okay?
- 3 A. Okay.
- Q. Anybody to your knowledge harassing Remarkater
- 5 the rape besides Company, Barra and Farmer?
- 6 A. I personally saw an individual at the meeting. I
- 7 can't remember the exact significance. I think we were
- 8 going down to the cafeteria. Mr. Rule asked us if we were
- 9 hungry. I am always willing to take a little break to eat
- 10 if someone offers it to me. I said, okay, and we went down
- 11 there. It was me, R and Chris Rule and we walked down
- 12 to the cafeteria. He had gotten us a free meal ticket so we
- 13 could get something to eat. Before we got into the
- 14 cafeteria, I don't know who the kid was, it was a black male
- 15 and he walked up and said something kind of nasty to R
- 16 but I couldn't make out what he was saying. It was kind of
- 17 like, you know, snap attitude type. He smacked her on the
- 18 hind end. And he did it right in front of me and he did it
- 19 in front of Chris Rule.
- 20 I said to Chris -- or Mr. Rule, I said, are you
- 21 going to say anything to this kid because this is why you
- 22 have a problem. And he said, oh, see me after school. The
- 23 kid's like yeah, yeah, and blew him off. He didn't
- 24 get the kid's name, he didn't -- and so we -- he said, I got
- 25 to go and talk to someone, I will be right back. We sat and

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- Q. If I understand you correctly, you did not ask for
- 2 a due process hearing concerning R placement at Sarah
- 3 Reed in 2002?
- 4 A. That's correct, I did not.
- 5 Q. Did Miss Woods explain to you what she meant by
- 6 getting Ramminto Sarah Reed for her own safety?
- A. Well, yeah. She said because -- she said that
- 8 B was -- and she used a paraphrase, B s one bad
- 9 little mother. She's just bad. She's a very bad kid. And
- 10 she said Carrie Ban has a long history of being bad too.
- 11 And she said given the fact of what happened to her, she
- 12 said, I think we need to remove her for her safety.
- Q. Did Miss Woods says anything about Ramagoing to
- 14 Sarah Reed so she could receive more treatment than she
- 15 could receive at Strong Vincent?
- 16 A. No. She didn't put it that way, no.
- 17 Q. Did Miss Woods tell you that anybody besides
- 18 Class Bar and Bar Carry were bothering Rank?
- 19 A. She said there was another person, and I believe
- 20 she used his name, A Figure is the way she put it.
- 21 I understood his name was T because that's what R
- 22 had called him.
- 23 Q. I am trying to distinguish now between the rape,
- 24 and that's what it was was a rape.
- 25 A. Yes, it was.

- 1 we ate and I couldn't make out what people were saying, but
- 2 I could tell they were saying something derogatory in our 3 direction.
- 4 And then Chris Rule had come back and said we are
- 5 not going to continue on with the meeting upstairs, we are
- 6 done for the day and you can take R home with you. And
- 7 that's when I took her home. I met with Miss Cappabianca in
- 8 the hallway, and I said that we were going -- that R
- 9 was going to be referred to Sarah Reed for her safety. So I
- 10 witnessed people harassing her even when I was there. They
- 11 were blatant.
- 12 Q. Did anything happen that day besides the two
- 13 incidents you mentioned, the talking in the cafeteria and
- 14 the student touching her and saying something to her?
- 15 A. That day?
- 16 Q. Yes.
- 17 A. No, not that I remember.
  - 8 Q. Are you aware of any other harassing of R at
- 19 Strong Vincent after the rape besides what you saw that day
- 20 and besides the two instances that are recounted in the
- 21 police report, the water fountain thing and the incident
- 22 over there at the laundromat?
- 23 A. I know now. I know now that there were other
- 24 instances as far as like people wanted her to -- make
- 25 derogatory statements to her about giving head. And at one

rage 0-

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- 1 point she got really mad in a classroom. I'm not sure which
- 2 classroom it was, but she used profanity and she was sent
- 3 down, I believe -- I think it was Miss Cap's office and she
- 4 was given P.A.S.S. for the profanity. I mean it was from
- 5 when she -- I'll be jumping ahead of myself if I say that,
- 6 though.

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- There was an incident when she had went back to
- 8 Strong Vincent in the eighth grade year. She was arrested
- 9 for the assault on the police officer for hitting him with
- 10 the handcuffs. The officer told me that she was very well
- 11 behaved up until she got by the auditorium where he said a
- 12 group of black individuals had made some sexual comments to
- 13 her, and that's when she lost it. He said, I don't think
- 14 she would have gotten out of control if those black kids
- 15 hadn't made the comments that they made to her.
- 16 Q. What was the name of that police officer?
- 17 A. I don't know. He was the one that worked at the
- 18 school at the office. I can't remember his name.
- 19 O. There were two there.
- 20 A. Pardon me?
- 21 Q. There were two there, I'll throw out the names.
- 22 Slupski and Love -- Slupski and Love?
- 23 A. Slupski sounds --
- 24 Q. Slupski is white and Love is black.
- 25 A. The white one, yeah. What happened was, and I

1 building?

- A. No. I ran into her, if I remember correctly, I
- 3 think maybe it might have been on our way out of the
- 4 building. I can't remember exactly when.
- Q. That meeting is mentioned I gather --
- 6 A. It was mentioned, but I can't remember the exact 7 time.
- 8 Q. If you look at Exhibit K, it's on the fourth page.
- 9 first paragraph.
- 10 A. Okay. Which paragraph?
- 11 First paragraph of the fourth page.
- 12 A. Okay.
- 13 Q. Is that it?
- 14 A. Yeah, that's what I'm talking about right there.
- 15 Q. You're essentially saying in there that
- 16 Cappabianca admitted to you that she knew about the rape,
- 17 she knew about the allegations of rape but did nothing about
- 18 them because it wasn't verified; is that basically it?
- A. That's correct. She had said she didn't -- there
- 20 was no proof it ever existed or happened, it was just
- 21 basically one word of a child. But I was always taught,
- 22 even when I worked at DBC, if someone reports any kind of
- 23 sexual assault or any kind of allegation it's to be
- 24 investigated.

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25 Q. Did Miss Cappabianca tell you when she first

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- 1 didn't want to sound rude and arrogant, but I said, look --
- 2 because he was reluctant to press charges against R
- 3 throwing the handcuffs at her (sic). I said, look, if we
- 4 don't do something with her now, because she's so off
- 5 balance, she needs to be taken care of where she gets some
- 6 kind of psychiatric help. I said, I can't get her involved
- 7 with these types of therapies unless I get some kind of 8 help. And with that I said, look, if you have to press
- 9 charges against her, do so, but we can get her some help
- 10 that way and that's what happened.
- Q. When Janet Woods told you on January 10, 2001 that
- 12 Rameneeded to get out of Strong Vincent for her own
- 13 safety, did she only mention threats from B and 13
- 14 C B or did she mention threats from other people
- 15 too?
- 16 A. No. She only mentioned the assailants.
- 17 Q. So your understanding was the safety issue related
- 18 to B C and C B
- 19 A. That was my understanding, yes, that's my
- 20 understanding.
- 21 Q. On your way out of that meeting -- well, I'm
- 22 sorry. Chris Rule took you downstairs to the cafeteria to
- 23 have some food?
- 24 A. Yes.
- 25 Q. Did you run into Cappabianca on the way out of the

- 1 became aware of the allegation that R had been raped?
- A. Did she tell me exactly what -- she said she had
- 3 known about it for quite some time.
- 4 Q. Is that what she told you?
- 5 A. She said she knew about it for a while.
- 6 Q. What words did she use as best you remember?
- 7 A. Best I remember?
- 8 Q. Yes.
- 9 A. I will make sure I say it correctly. She said she
- 10 has known about this. If I remember correctly, it's been so
- 11 long, she's known about this for a while. That's all I can
- 12 remember, I can't quite remember.
- Q. Let me just follow up a little bit. Did she say
- 14 whether she had known about it since before Christmas or
- 15 after Christmas?
- 16 A. Well, she said she'd known about it since early
- 17 onset.
- Q. Early on? 18
- 19 A. Like I assume that means from November. She's
- 20 known about it -- she said R had come to her and would
- 21 tell her about situations, but at that time she didn't
- 22 really go into detail of situations that R had talked
- 23 about.
- 24 Q. Ratio told you, and it's in this Exhibit 17, that
- 25 two days after the rape Ratio told Cappabianca what

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